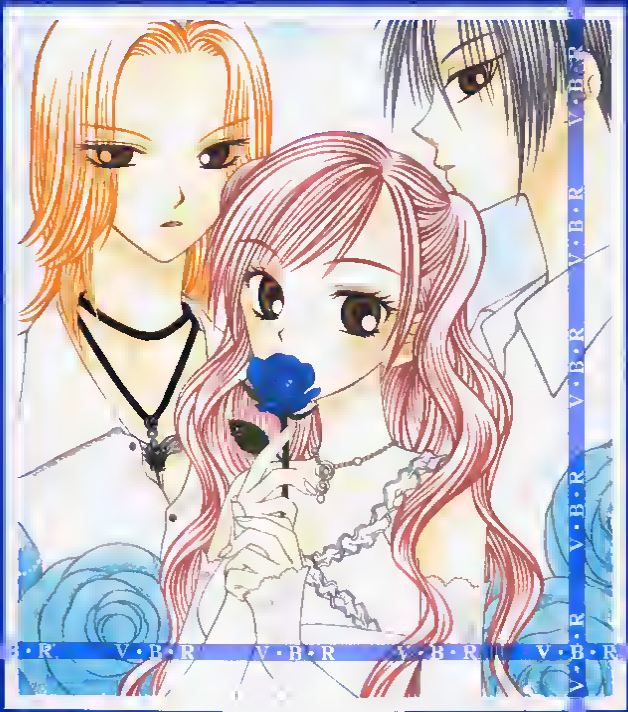
花とゆめCOMICS

V・B・ローズ

ベルベット ブルー

日高万里

1



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花とゆめCOMICS

▶収録作品◀

あげはは小物作りやデザインが大好きな高1の女の子。姉・ひばりの「妊娠&結婚します」宣言で大パニックの最中、お手製のバッグを持ったあげはに近づいて来た謎の美人(♂)が…!? ドキ²のウェディング・ロマンスがスタート♥

■花とゆめ掲載■

白泉社

作品かいせつ

あげはは小物作りが趣味の高校生、でも腕前はプロ級☆そんなあげはの大好きな姉が、ある日「妊娠&結婚します」宣言!! 突然の事に納得できず、姉とケンカ状態に。気持ちを整理しかねて寄り道していたところ、お手製のバッグを持つあげはに近づいて来る謎の美人(♂)が…!?

●日高万里の本

――花とゆめコミックス――

シリーズ①365日の恋人
シリーズ②終わらない恋のために
シリーズ③ありのままの君でいて
シリーズ④詩を聴かせて
シリーズ⑤世界でいちばん大嫌い　全13巻

RIN-JIN

時間屋

ひつじの涙　全7巻

V・B・ローズ　①

――イラスト集・書籍――

画集「ひつじの涙/世界でいちばん大嫌い」

花とゆめ
COMICS

V・B・ローズ〔1〕

ヴィ・ビー・ローズ

日高万里

白泉社

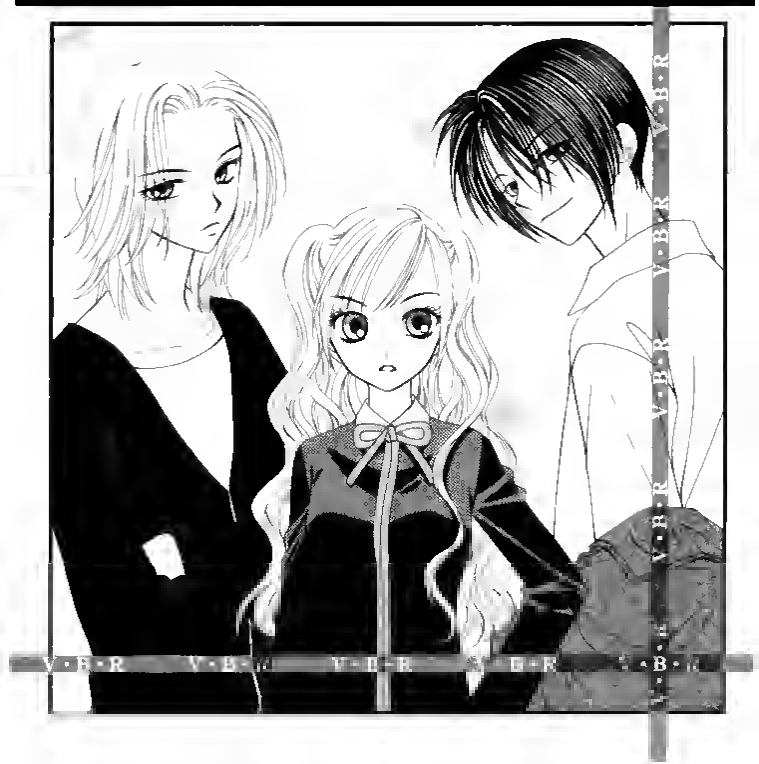
花とゆめCOMICS

ベルベット　ブルー

V・B・ローズ

VOLUME 1

SANA HIDAKA



この作品はフィクションです。実在の人物
団体・事件などにはいっさい関係ありません。

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VELVET USERS MANUAL (1)

THE WHO~~~~~~LE TIME!

I THOUGHT OF THE STORY "V.B. ROSE"

DURING THE SERIES OF "HITSUJI NO NAMIDA."

WELL, THAT'S IT. DURING TEST WEEK IT'S LIKE I SERIOUSLY THINK OF DRAWING AND I ONLY READ MANGA.

I CAME UP WITH THE VELVET EPISODE AROUND THE HITSUJI NO NAMIDA STORY.

IT'S EASY TO UNDERSTAND AGEHA~

KEI SAN'S ASKING ME TO GO TO WORK

MY ESCAPE?

IT'S SIMILAR TO THAT FEELING

IDIOT!?

I WAS ABLE TO COMPLETE THAT WITH THIS VELVET'S STUPID DOPE AND CHARACTER CREATION

WHATEVER.

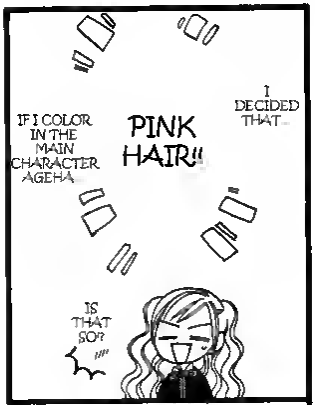
YEAH. DID YOU EXPRESS IT AGAIN?

MY ESCAPE RIGHT?

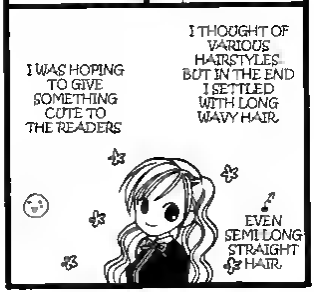
EHH!?

第1話

VELVET USERS MANUAL ②

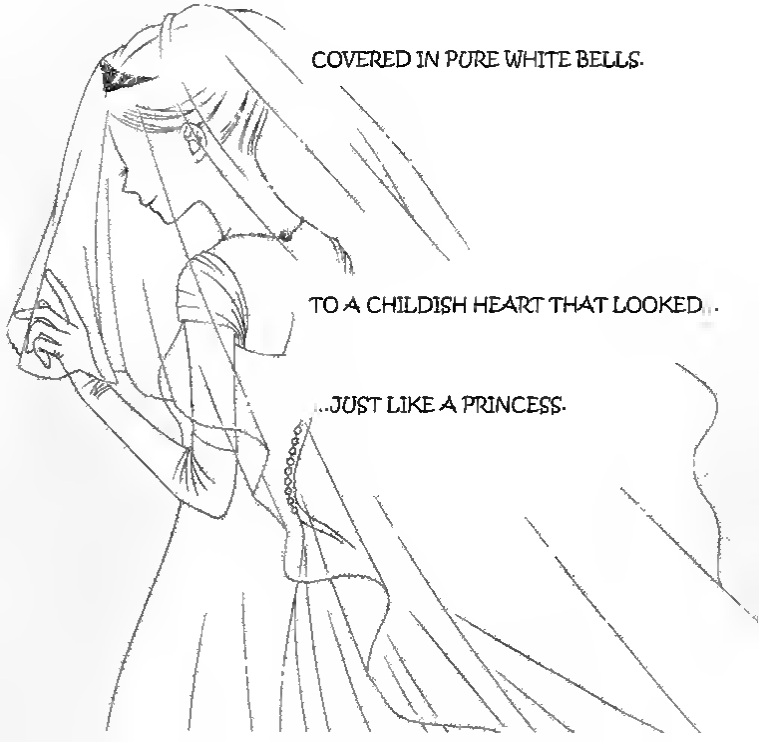


BUT IT'S CUTE



I HAD A SMALL DREAM
THAT I WAS A PRETTY "BRIDE."

LACY FRILLS AND A GLITTERY TIARA.



COVERED IN PURE WHITE BELLS.

TO A CHILDISH HEART THAT LOOKED...

...JUST LIKE A PRINCESS.

AGEHA SHIROI 1ST YEAR HIGH SCHOOL STUDENT THE AIR FROZE IN FEBRUARY
SO, IT'S NOW FEBRUARY, OKAY?
THAT STARTED AFTER MY SISTER HIBARI'S (23) SHOCKING ANNOUNCEMENT
WE DID IT
A BABY!

MY FAMILY'S FROZEN TOO.

IT'S A LIE.

ONEE-CHAN, AREN'T YOU GONNA GET MARRIED!?

YOU'RE DREAMIN'!!

OH, IT'S NICE IN HARMONY.

OF COURSE AGEHA, ARE YOU IMPLYING THERE'S SOMEONE ELSE?

ARE YOU GONNA TELL YOUR IMMATURE BOYFRIEND?

AND ALSO IT MIGHT NOT BE YOUR BOYFRIEND'S

ISN'T MAKOTO-KUN A WONDERFUL GUY?

HERE YOU DROPPED YOUR MANGO

OKAASAN!?

OKAASAN'S SO HAPPY~~~! CONGRATULATIONS!

KYAA~~~ H!

THANKS!

OBAACHAN YOU'RE A YOUNG GRANDCHILD!

MY FIRST

MAMA 46 GOT MARRIED AT 21

IT'S A LIE... SOMEONE TELL ME IT'S A DREAM!!

HIBARI, FOR REAL?

IT IS TRUE, I WENT TO THE HOSPITAL TODAY

DON'T GIVE IN, OLD MAN!!

WHAT'S WITH IT!?

AT KIDS JUST YOU GONNA SAY A SINGLE CONGRATULATIONS TO OUR DAUGHTER?

WHAT'RE YOU SAYING? IT'S NOT UNUSUAL NOWADAYS

OH! REALLY?

THAT'S RIGHT OTOUSAN'LL SAY IT

BUT, ISN'T IT IN THE OPPOSITE ORDER?

PAPA 49! COMPLEX DAD FEELINGS

WHAT'S HAPPENING!?

WHAT'S WITH THIS PICTURE?

MAKOTO-KUN'S DOING A LOT OF OVERTIME SO I CAME TO REST YOU ON SUNDAY

THANKS~

NE-CHAN CONGRATULATIONS!

OLDEN DAY SISTERS

HOW'LL YOU DO THE CEREMONY?
DO WHAT?
HIS FACE SEEMS SHE DOESN'T REMEMBER (SHE AVOIDED HIM.)
4 YEARS AGO WE WERE INTRODUCED TO THAT IMMATURE PLAIN GUY "MAKOTO OOHARA."
ALTHOUGH...
ANYWAYS YOU TWO SHOULD GET MARRIED.
MY SISTER'S CHOOSING HIM SHE'S CHOOSING HIM!
SHOCK
IT'S BEEN IN THE OPPOSITE ORDER BUT...
HEHE~~
I'M HAPPY.

EH?
...DON'T
I'M NOT APPROVING OF THIS BETRAYAL.
I...
I DON'T APPROVE!!

めそ…
SHE'S THE WORST!!
MAMORU-CHAN (CHILDHOOD FRIEND)
……
AGEHA…
MAMORU-CHA~~~~N!
WAS I LISTENING TO YOU SEVERELY COMPLAIN ON THE PHONE YESTERDAY?
I DIDN'T SAY ENOUGH
UH… OH.

CONGRATULATE HIBARI-SAN, RIGHT?

YOU DID...

YEAH

EXCITEMENT

ISN'T THAT PRAISING HER!?

A LITTLE

IT LOOKS LIKE ABOUT 2 YEARS WORTH OF KINDNESS HAS EXHAUSTED ME WITH YESTERDAY'S PHONE CALL.

BUT I'M SORRY AGEHA.

I'M ENVIY~ UNDERSTAND?

ABOUT 2 YEARS!!?

YOUR THOUGHTS ARE GETTING CARRIED AWAY

LIKE A BIRD WANTING TO FLAP ITS WINGS OVER ARGGLIAND UWAH! IT FITS!!!

"HIBARI OOHARA"

ON TOP OF THAT, WILL I HAVE TO LISTEN TO ONEE-CHAN BE "HIBARI OOHARA" IF SHE MARRIES THAT

NO!!

IT'S NOT A GOOD NAME

"OOHARA"?

IT JUST DOESN'T PLEASE ME. OKAY?

WHAT?

WHAT?

DO YOU HAVE AN APPOINTMENT AT A PLACE HERE?

I THINK IT'S OKAY TO STOP CRYING AND SHOUTING AT ANOTHER SCHOOL'S ENTRANCE

ADVICE

WHAT?

WHAT?

MAMORU-CHAN! YOU SHOULD BE NICER, EVEN IF YOU DON'T REALLY KNOW HER YET!

YEAH THAT'S TRUE

FOR THE TIME BEING.

MAMORU-CHAN'S A 1ST YEAR STUDENT AT HOUJOU HIGH

ぺしっ
THAT'S NOT WHAT I MEANT
IDIOT
I'M STEPPED ON AND KICKED ASIDE
EVEN UNDER NORMAL CIRCUMSTANCES AGEHA'S A BIT FAMOUS
I'M A NORMAL SISTER IF YOU COMPARE ME TO ONEE-CHAN
LET'S GO.
THAT YOUR LATEST WORK?
YEAH
HURRY, I WANT TO SEE IT

HAND BAG
ABSORBED IN IT
HMM...
THIS NEW BAG HAS A NICE FEEL TO IT
IT CAUGHT MY EYE WHEN I TRIED GOING FOR SIMPLE THIS TIME
WHEN YOU LOOK AT IT
IT'S REALLY AMAZING THAT SUCH A THING COULD BE MADE
NO. IT'S CUTE WITH THE INTERIOR STRIPS
SURPLUS SIZE
INSIDE POCKET
THE "AGEHA BUTTERFLY" TRADEMARK'S BECOME AN ACCESSORY THIS TIME
ALRIGHT!!
YOU PUT LIGHT STONES IN PRETTY COLOR~~
OH!
AND I MADE A LITTLE FUSS OVER THIS.
AH, YEAH
THAT'S AN HIKOB.
MY HOBBY'S MAKING ACCESSORIES

IN ADDITION TO THE BEADS, EMBROIDERY AND PAINT

MY NAME IS ASSOCIATED IN "AGEHA"

I ALWAYS PUT THE BUTTERFLY MARK ON ALL OF MY PRODUCTS

I WONDER IF IT'S STRONG SELF ASSERTION?

AGEHA IT IS A KIND OF BUTTERFLY

I'M GONNA BRAG TO EVERYONE AT ONCE

IS THE "AGEHA SERIES" POPULAR THERE?

THEREFORE IT WAS FROM PEOPLE THAT LABELED IT THE "AGEHA SERIES"

IT'S A BIT EMBARRASSING

...THANKS

AGEHA, YOU'VE GOT SKILLFUL FINGERS SO I THINK THAT A JOB, MAKING THINGS SUITS YOU

BUT BETWEEN US YOU DON'T MAKE'EM.

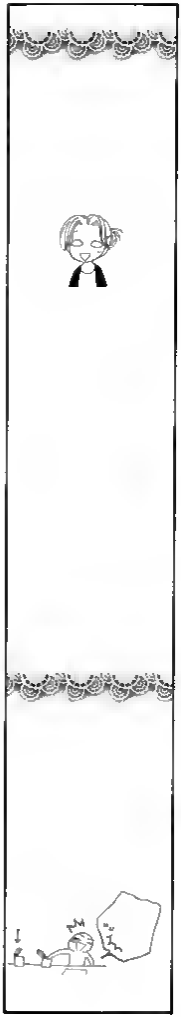
ALREADY REPLICATING THE BAE'S CONTENTS

MAMORU-CHAN'LL EASILY USE THAT, HUH?

REALLY?

THIS IS TELLING ME MY MOTIVES ARE DISHONEST

"AGEHA"


I HAD STARTED MAKING THINGS FOR ONEE-CHAN
"AGEHA, YOU REALLY HAVE SKILLFUL FINGERS!"
A HANDMADE BACKPACK!
IT'S FOR YOUR HIKING TRIP?
NO WAY! INCREDIBLE!!
THAT'S SIMPLE
AH, YOU PUT THE AGEHA MARK ON IT'S CUTE!!
4TH GRADE
2ND YEAR
OHHH YOU PUT A ZIPPER ON THIS ONE, A ZIPPER!
IT'S A HANDY MINI PURSE
A MATCHING PAIR?
I HAVE ANOTHER ONE
THEN, I'LL GIVE THAT TO ONEE-CHAN
LOOK IT'S THE SAME

I'M SO HAPPY.

THANK YOU, AGEHA.

THAT TIME...

I CHALLENGED MYSELF IN MAKING VARIOUS ACCESSORIES.

I WAS POLISHING MY SKILLS MUCH MORE...

I WANTED TO MAKE HER MORE HAPPY...

TADA~! I CONSIDERED YOUR NEED FOR AN INSIDE POCKET. IT'S A COOL SUMMER BAG!

KYA—!! IT'S CUTE...!

ABSOLUTE FULL SERVICE!

ONEE-CHAN WAS REALLY DELIGHTED.

THAT MADE ME REALLY HAPPY.

I WANTED TO SEE THAT SMILING FACE...

うおあああん

THAT SMILING FACE... MY YEARNING...

ALL FOR THAT!

THAT DETESTABLE MAN TOOK ALL OF IT AWAY~~~!!

OOHARA~~~~! I CAN'T REMEMBER HIS FACE SU~~~~~!!

"I'M HAPPY"

AGEHA, JUST LET IT OUT JUST LET IT OUT...

COME TO THE BOOKSTORE WITH ME.

HAHORU-OU-N...

BOOK

CD

すちゃっ

GOODNESS, IT'LL BE JUST FINE...

I DON'T WANNA GO HOME~

HUH?

I DON'T WANNA MEET U! AND LEAVE WITH MY SIS

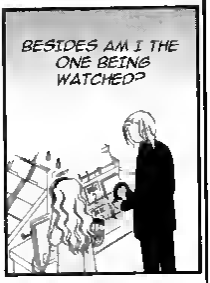
RAN KASHIWAGI (40), THE SWEET ACTRESS OF GOOD STYLE AND GOOD SENSE.
THIS MONTH'S ISSUE OF "CELEBRITY ROOM INTRODUCTION CORNER" HAS THE GUEST.
WOW SHE'S GORGEOUS
AHH MAMORU-CHAN, YOU LIKE HER, RIGHT?
DISINTERESTED...
MODERATELY
THE CLOTHES AREN'T THE REASON
...BUT ISN'T IT A BIT FOR ADULTS?
IT'S ELEGANT
WHAT'RE YOU READING? A FASHION MAGAZINE?
LIKE AN ATTACHED RUG
WHAT?
WHAT?
SEE YA
I'M GONNA LISTEN TO SAMPLES AT THE CD STORE NEXT DOOR.
CALMED DOWN A BIT.
THAT'S INTERESTING BUT...
IS SHE COOL? IS SHE A FOLLOWER? I DON'T UNDERSTAND MAMORU-CHAN.
POKE
POKE

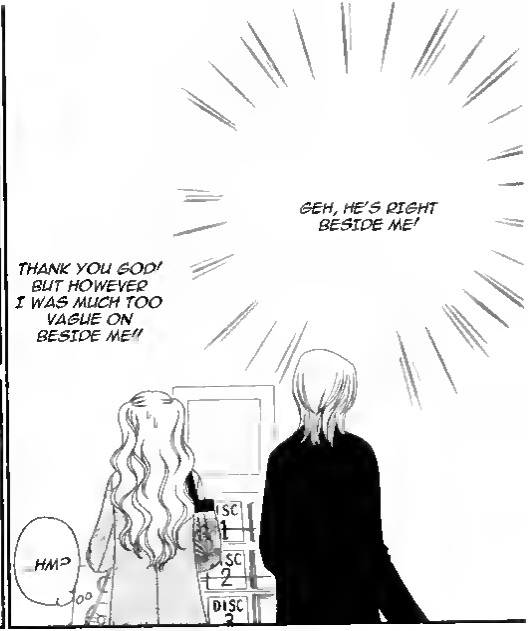
AN "AGEHA SERIES"?
IS THAT...
HEY
HEY.
MISS...
THIS JUST CAME OUT I WANNA HEAR IT~!
NEW!!
AH!
THERE DOESN'T SEEM TO BE ANY MUSIC TO BRIGHTEN MY MOOD.

!?
EH
I-I'M SORR...
CRAP!
I WASN'T PAYING ATTENTION IN FRONT OF ME

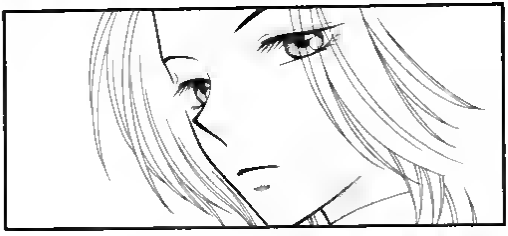
SLINKS AWAY
THERE'S SUCH A... GUY HERE?
IT'S OKAY I HE SAW ME
MY EYES'LL RECOVER
MY STANDARD IS (183CM)
I WONDER IF HE'S ABOUT 180CM
HIS HAIR WAS NATURAL
AGEHA CHECK!!
I WAS LOOKING AT HIM DURING THE IMPACT
I WONDER IF HE'S IN COLLEGE?
I WANNA SEE HIM ONCE MORE BUT
IT'S WEIRD THAT I'D GO BACK JUST TO SEE HIM.

UHYA~~~H!
A HANDSOME GUY!!
WHAT'S WITH HIM?
I'M SORRY...
WAS
.....
BE CAREFUL


BESIDES AM I THE ONE BEING WATCHED?

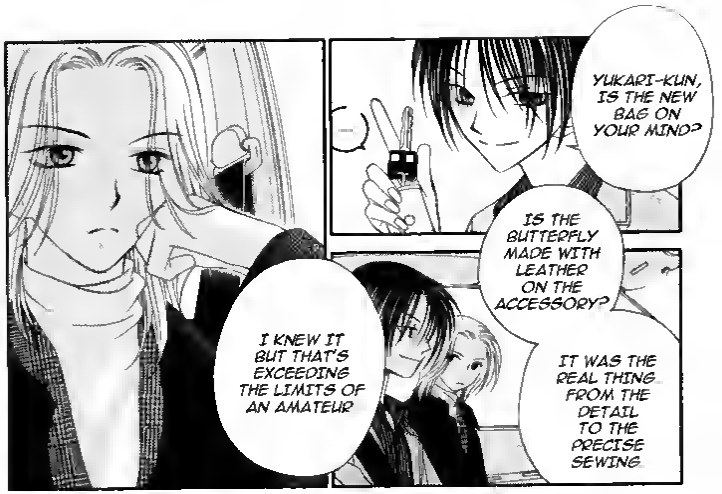

GEH, HE'S RIGHT BESIDE ME!
THANK YOU GOD! BUT HOWEVER I WAS MUCH TOO VAGUE ON BESIDE ME!!
HM?
SC 1
SC 2
DISC 3

NA~~W I'M BEING OVER CONSCIOUS
BUT
OR IS THERE A CHANGE SOMEWHERE IN ME?

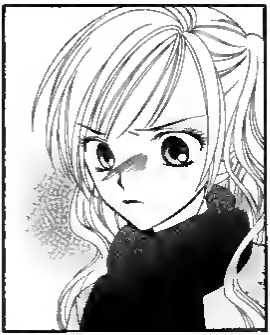

AFTERWARDS I'LL TELL

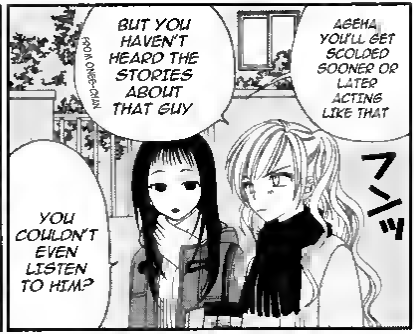
MAMORU-CHAN
AN "AGEHA SERIES"

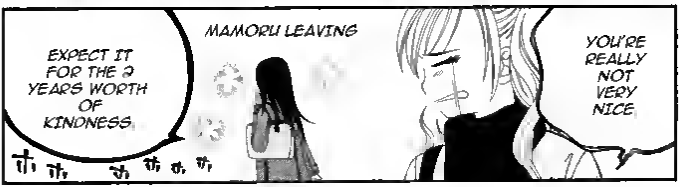
EH!?
..DID I HEAR HIM RIGHT??
YUKARI-KUN
MITSU..
SMALL WORLD, HUH?
LISTEN TO THIS, JUST NOW I SAW A GIRL WITH AN "AGEHA SERIES" I TALKED TO HER AND SHE IGNORED ME
FINE BUT..
HM~~PH
SO BRUSQUE


YUKARI-KUN, IS THE NEW BAG ON YOUR MIND?
IS THE BUTTERFLY MADE WITH LEATHER ON THE ACCESSORY?
IT WAS THE REAL THING FROM THE DETAIL TO THE PRECISE SEWING
I KNEW IT BUT THAT'S EXCEEDING THE LIMITS OF AN AMATEUR

ABEHA, YOU'RE FAMOUS
PERHAPS IT'S A MISTAKE
ONE OF ONEE-CHAN'S FRIENDS..?
WAS HE IN A GOOD MOOD?
IT'S A MISTAKE THEN
HE HAD A GOOD TALL FIGURE BUT
HIS HAIR WASN'T LONG
WHO WAS THAT?
HE TALKED TO ME TOO
EH!?
WAS HE TALL WITH BEAUTIFUL LONG HAIR?
HE WAS ABOUT AS TALL AS ME
168CM
YEAH HE WAS ASKING ABOUT MY BAG




BUT YOU HAVEN'T HEARD THE STORIES ABOUT THAT GUY
AGEHA YOU'LL GET SCOLDED SOONER OR LATER ACTING LIKE THAT
ROSA ONEE-CHAN
YOU COULDN'T EVEN LISTEN TO HIM?
フンッ


EXPECT IT FOR THE 2 YEARS WORTH OF KINDNESS.
MAMORU LEAVING
YOU'RE REALLY NOT VERY NICE.

ONEE-CHAN'S CHANGED SINCE SHE GOT A BOYFRIEND.
IN THE END...

SINCE THEN, I HONESTLY HAVEN'T TALKED TO ONEE-CHAN...
BEFORE WE COULD HAVE TALKED ABOUT ANYTHING.

YE...AH
OH, IS THAT A NEW BAG?
SAY, AGEHA..
WA-H. IT'S A NICE TOTE BAG
WHEN DO THE 3RD QUARTER TESTS END?
ONEE-CHAN
IS SHE ALREADY NO LONGER THE ONEE-CHAN FROM THEN..?
AGEHA, CAN WE TALK A BIT?
EH...
END OF THIS MONTH
GREAT !!!!
I'M GOING TO LOOK FOR A WEDDING DRESS IN MARCH
YOU KNOW IT? IT'S RIGHT BEFORE ROSA'S MARRIAGE ON MAIN STREET
HOW WOULD YOU FEEL ABOUT GOING WITH ME?
WAS SHE WORKING UP THE TALK TO THAT!?
NOT TALKING WHILE VARIOUS THINGS WERE PILED ALL AT ONCE (EID)

A SPARKLY WORLD..

THAT'S A THROBBING SPELL

A RUFFLED DRESS AND A SPARKLY TIARA

IS THERE A LOT?

NOT LOOKING

I LIKE THEM BUT...

AGEHA, DO YOU LIKE WEDDING DRESSES?

NOT LISTENING

I WANT TO HEAR IT BUT.

ACTUALLY SINCE I'M DECIDING THE ASSEMBLY HALL I'VE GONE THROUGH THE PLAN BEFORE

MATERIALS

DON'T YOU WANT TO HEAR THE PRELIMINARY ASSEMBLY HALL SPEECH AND THE BRIDAL FAIR?

BY THE WAY I'M DECIDING THE MEETING PLACE SO AS FOR THE DRESS I'LL PICK IT

YEAH, I LOVE THEM!!
SINCE LONG AGO EVERY TIME OUR RELATIVES HAD A WEDDING, YOUR EYES WOULD LIGHT UP.
OH WHY, THANK YOU!
WHAT A PRETTY BRIDE
AGEHA YOU'RE DROOLING
AGEHA AT 5
NOSTALGIC
THEN COME ALONG, OKAY?
CAN'T AVOID TALKING.
WERE YOU GONNA SAY THAT EARLIER?
ALL OF THE STAFF ARE GOOD PEOPLE
SURELY YOU TOO WILL BE PLEAS...
ONEE-CHAN'S SLY
DEFEATED...
GREAT!
WE'LL MEET UP WITH MAKOTO-KUN AT THE STORE, OKAY?

WHAT'S THAT?
IF IT'S THIS STORY I'M SURE YOU'D LIKE IT...
SO YOU CAN PICK UP MY GOOD MOOD THAT WAY... I'M EXTREMELY MAD
WHAT'S THAT..?
AH...
WHAT'S THAT..?
I'M SORRY BUT AGEHA...
YOU HAVEN'T HEARD THE STORY THAT MADE ME CHOOSE MAKOTO-KUN
...YOU KNOW, AGEHA...
I JUST WANTED TO MAKE YOU UNDERSTAND

AH...
JUST TRY TO UNDERSTAND THAT.
I DON'T WANNA MAKE THAT EXPRESSION
ズキン...
BUT SHE'S MAKING ME DO IT
I DON'T WANT THIS...
I CAN'T GO SO I CAN THINK.
THIS FEELING...
CAN'T KEEP GOING ON.

I WONDER WHY I DIDN'T NOTICE YOU TOGETHER FOR 16 YEARS TOO

SHE'S TOO GENTLE

FOR THAT REASON I AM ALSO RESPONSIBLE FOR WHAT IS HAPPENING

OKAA-SAN

BITTER FIGHT?

IT'S UNLIKE AGEHA TOO HER BEING STUBBORN ISN'T WORKING

..I'M SAD..

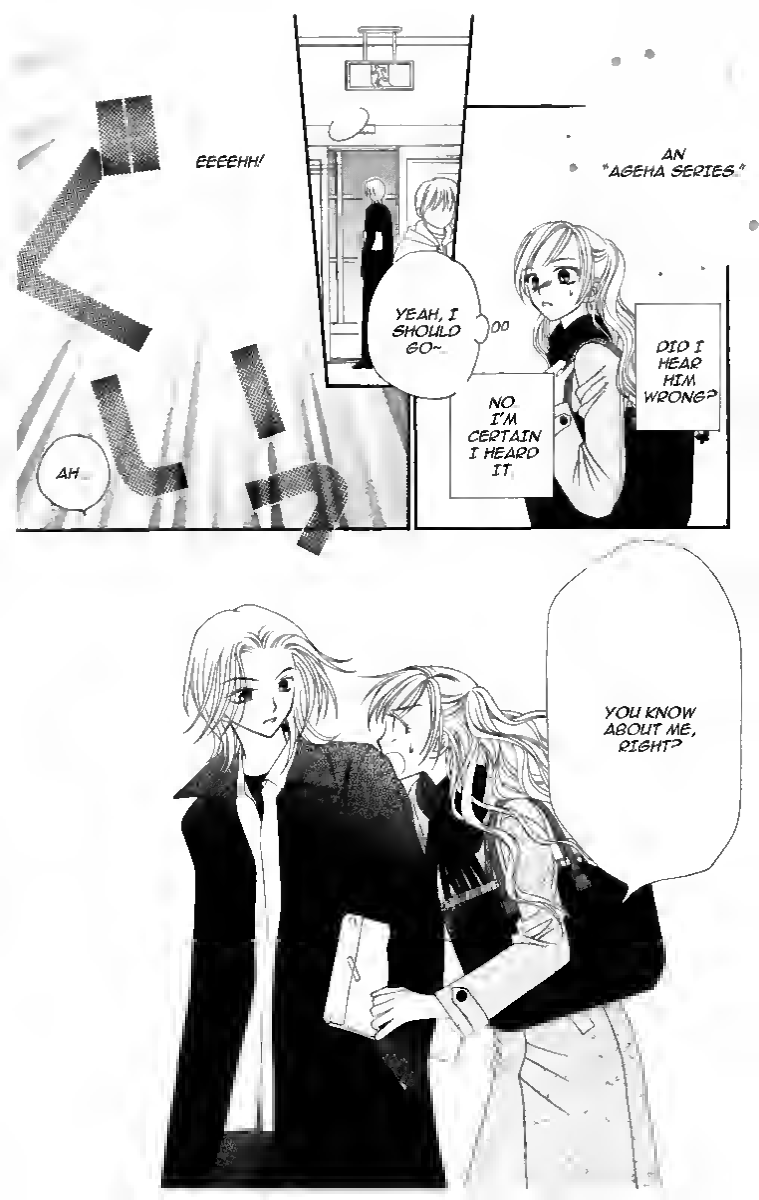
MOREOVER

IF IT'S AGEHA, SURELY I BELIEVE THAT SHE'LL UNDERSTAND AT SOME POINT

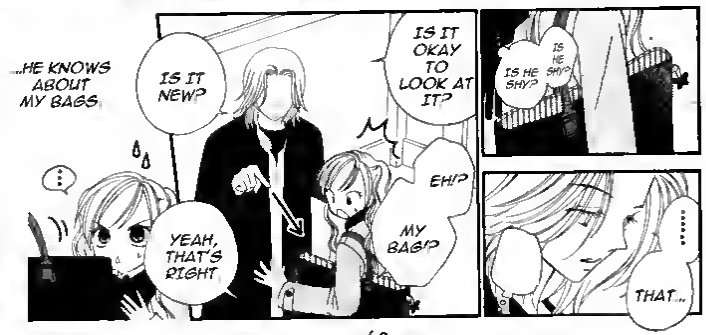
UGH I HATE MYSELF

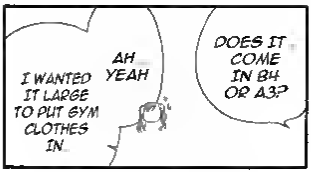
AT THE SAME TIME I CAN'T SAY WHY I ONLY TALK TO HER THAT WAY

THANK YOU VERY MUCH
USUALLY HER HEART BEATS FAST AT MAGAZINES
I CAN'T ENJOY ANYTHING I'M LOOKING AT IN THIS MOOD
AM I WRONG TO OKAY WITH THE TEEN-ENT THAT NEARBY?
UUUHHHH SHE FINALLY SENT THIS REPLY?
INCOMING MAIL
AEEHA SINCE I'M GOOD, DON'T REPLY TILL YOUR TESTS ARE OVER ♪
BY HANONO
OUR FRIENDSHIP ISN'T JUST FITY
FING
BE CAREFUL
IT'S THAT CUTE GUY!!
WHY AM I NOT GOOD ENOUGH...?


EEEEHH!
AN "AGEHA SERIES."
YEAH, I SHOULD GO~
DID I HEAR HIM WRONG?
NO. I'M CERTAIN I HEARD IT
AH...
YOU KNOW ABOUT ME, RIGHT?

IS HE MAD?
IS HE MAD?
WHAT'S WITH THAT REACTION!?
I KNEW IT I MISUNDERSTOOD?
...
I HAVE A PROBLEM WITH LISTENING

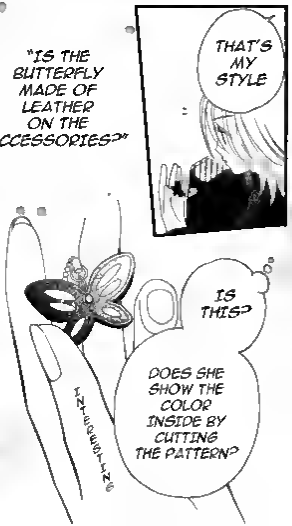

...HE KNOWS ABOUT MY BAGS
IS IT NEW?
IS IT OKAY TO LOOK AT IT?
EH!?
MY BAG!?
YEAH, THAT'S RIGHT
...
IS HE SHY?
IS HE SHY?
.....
THAT...

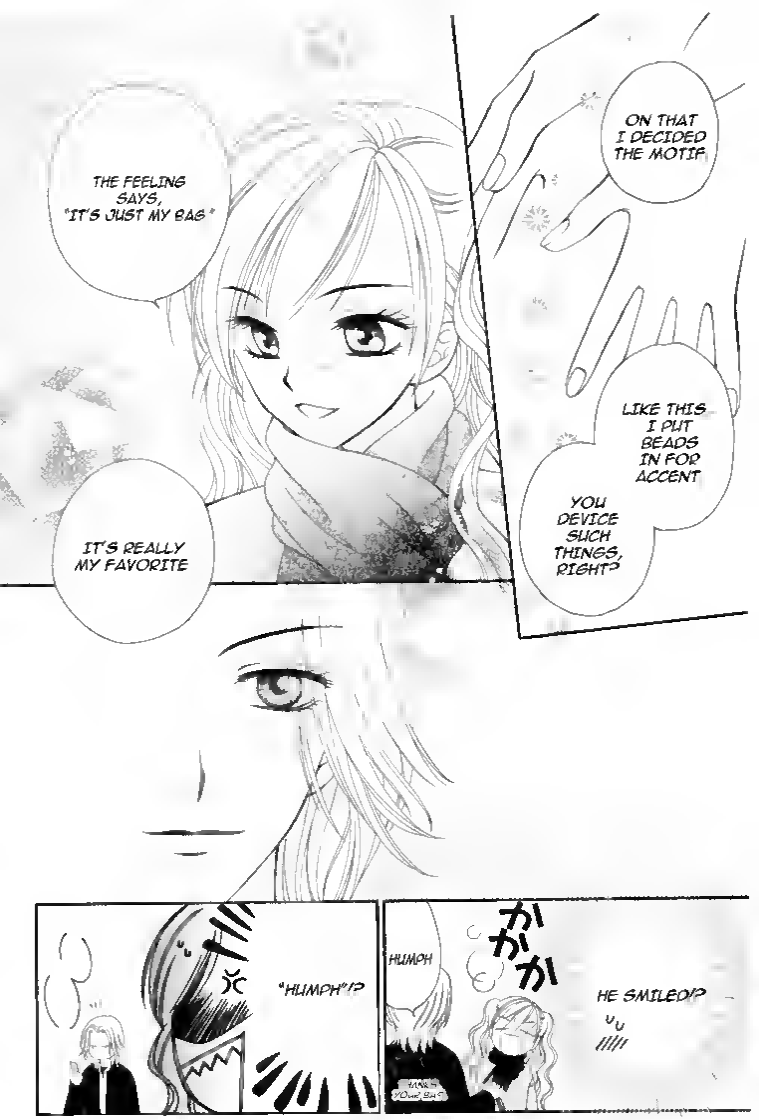

DOES IT COME IN B4 OR A3?
AH YEAH
I WANTED IT LARGE TO PUT GYM CLOTHES IN...

WHO IS HE?

WHAT IS IT? I WONDER IF SOMETHING'S ODD
WHO TAUGHT YOU?
...YOU'LL SEE IT'S AN IMITATION
CAN YOU TELL... THE BASIS IS ON BOOKS?
A QUESTIONING P

...ALL SCHOOL BAGS HAVE THEM SO IT'S FINE
PERHAPS IT'S PLAIN? THE LEATHER BUTTERFLY'S ARTISTIC THOUGH...
SELF-SATISFACTION?
I... HANDMADE IT, BUT DO YOU LIKE IT?


"IS THE BUTTERFLY MADE OF LEATHER ON THE ACCESSORIES?"
THAT'S MY STYLE
IS THIS?
DOES SHE SHOW THE COLOR INSIDE BY CUTTING THE PATTERN?
INTRIGUING


THE FEELING SAYS, "IT'S JUST MY BAG"
ON THAT I DECIDED THE MOTIF
LIKE THIS I PUT BEADS IN FOR ACCENT
YOU DEVICE SUCH THINGS, RIGHT?
IT'S REALLY MY FAVORITE
"HUMPH"!?
HUMPH
HE SMILED!?

I DON'T WANT YOU TO MAKE NOISE I'LL BE WITH YOU IN A MINUTE
EXCUSE ME
ピッ
NO, IT'S NOTHING I'LL GO SOON
SORRY, MITSU I'M STILL AT THE BOOKSTORE
WHAT'S WITH YOU IN THE END!?
HE'S NOT ANSWERING MY QUESTIONS
BYE, I'M IN A HURRY
OVER
EH!? WAI A MIN...
AH
NOW THE QUESTION'S ANSWER
HUH?
00-TIMES UP
THE STRIPPED LINER IS PLAIN
THAT ACCESSORY'S EFFECTIVE FOR IT'S POINT
WE ONLY KNOW YOU INDIRECTLY

YOU'VE GOT GOOD SENSE.

WAA ~~~ H!↑

NOT AN ACTUAL WORD

THINKING STOPPED

WAH~

I DON'T GET IT.
I DON'T GET IT
I DON'T GET IT
WHAT'S WITH HIM?

ビキン

ビキン

I WONDER IF THAT'S THE GUY THAT TALKED TO MAMORU-CHAN?
AH...
MOREOVER HE SAID "WE"...
YOU'VE GOT GOOD SENSE...
I DON'T GET HIM...
...BUT...
ギゅ...
ドキン!
I'M HAPPY...

ONEE-CHAN'S FAVORITE THING WAS MY FAVORITE

THAT'S RIGHT

THIS FEELING...

IT WAS ABOUT SIMPLICITY...

IF IT MADE HER HAPPY I WAS HAPPY

MY METHOD WAS NOT TO LISTEN TO HER STORY

THE TIME WE SPENT TOGETHER DECREASED RAPIDLY

I BECAME LONELY

AFTER ONEE-CHAN GOT A BOYFRIEND...

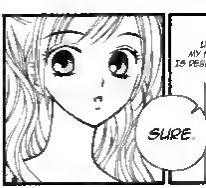
ONEE-CHAN'S FEELINGS GREW EVEN MORE FOR HER BOYFRIEND

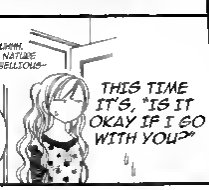
THAT'S A CHILD SOAKED WITH SISTER'S SELFISHNESS!

AH, I DID IT
IS IT OKAY IF I GO WITH YOU..?

TO GO LOOK AT A DRESS...

HER FEELINGS REJOICED FOR HIM
O..ONEE-CHAN
I DIDN'T UNDERSTAND MY METHOD


SURE


UHHH, MY NATURE IS REBELLIOUS~
THIS TIME IT'S, "IS IT OKAY IF I GO WITH YOU?"

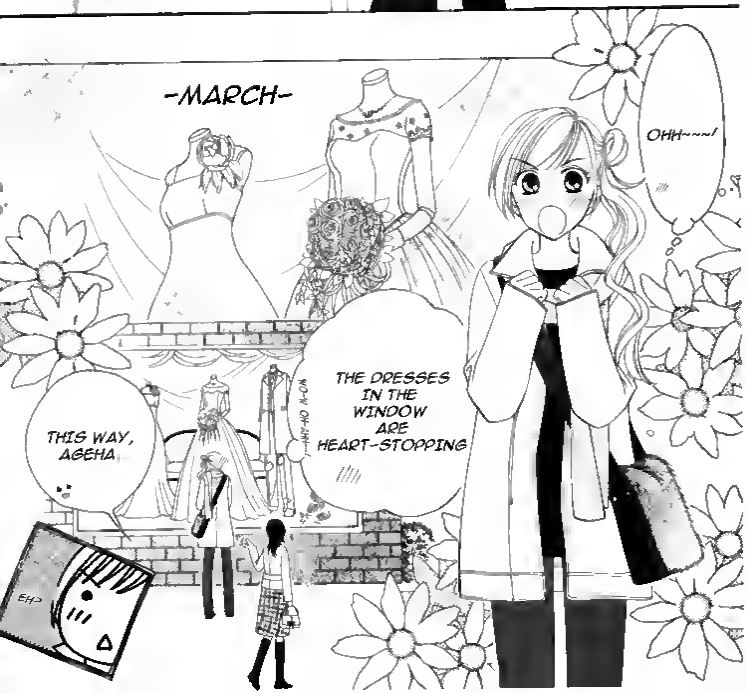
STILL

LET'S GO..
TOGETHER

I WONDER IF IT'S THANKS TO THAT GUY?

I COULD BE GENTLE JUST FOR A BIT

I CAN'T FORGIVE A LOT OF HER METHODS BUT



EHH?
YEAH IT'S A RENTAL COSTUMES
BUT I HAVE A FULL ORDER FOR A DRESS TO BE MADE
THIS WAY
THAT WAY
THIS IS THE "ROSA MARRIAGE" RENTAL COSTUME STORE
LOOKS LIKE JAPANESE SISTERS
V.B.R?
V·B·R
THE FASHIONABLE WALKWAY IS CARED FOR BY THE STORE BESIDE IT
FROM NOW ON ROSA'S BEING MANAGED WITH A FEW SALESMEN
THIS IS IT
IT'S COVERED IN FLOWERS AND GREENERY
THE STORE'S MAKING FULL ORDER DRESSES

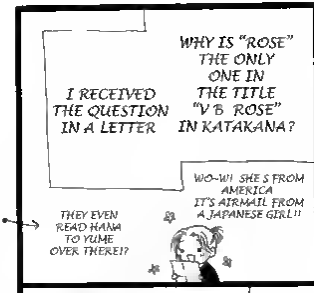
VELVET BLUE ROSE
キイ
WE'VE BEEN WAITING FOR YOU...
SHIROI-SAMA
AH
SUSUHIKUSUSU

WELCOME TO V.B.R.
EH...

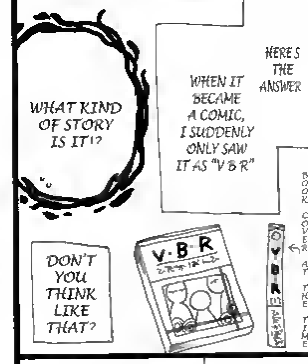
YOU WERE ACQUAINTED WITH AGEHA-CHAN BEFORE I KNEW IT!?
WHAT, WHAT, YUKARI-KUN?
AH~~!
EH-?
EH-?
WITH THAT...
HM?
AGEHA, IS THAT SO?
THESE TWO ARE THE STAFF
THE STAFF...
HUH?
I KNEW IT THIS IS HER REACTION...?
NICE TO MEET YOU.
I'M THE OWNER AND DESIGNER, YUKARI ARISAKA.
I'M THE PATTERN DESIGNER, MITSUYA KUROMINE.
I MAKE THE PATTERNS.
EH?
EHH?

ALTHOUGH YOU GUYS ARE YOUNG, YOU MAKE WONDERFUL DRESSES
I'M ♪♪
THESE
THESE GUYS MAKE WEDDING DRESSES!?

VELVET USER MANUAL 3

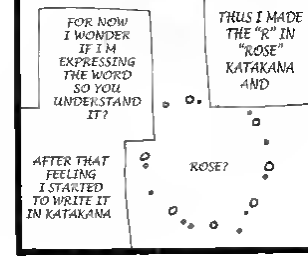


THEY HAVE JAPANESE BOOKSTORES THERE



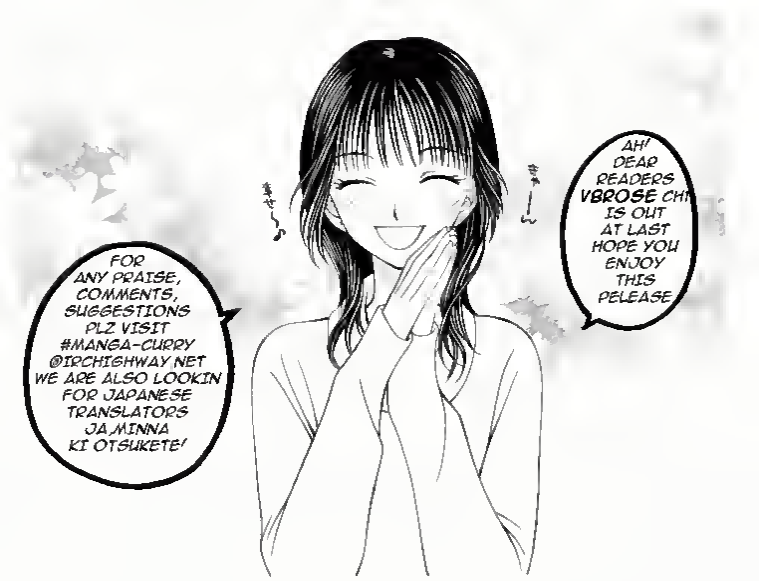
I DO.

(OR IT'S JUST ME)



VIOLENCE (V)
BANRI (B)
REVOLUTION (R)

IS IT USELESS IF YOU CAN'T UNDERSTAND THE LINE UP OF THE WORDS!?
(NO I WON'T DO IT)



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SEKUSAIBUTTABA

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EWILRAJE

PROOFREAOER/OC

[OE]PIEDL ERROR

RAWS

LOOKEAIZ

CO-ORDINATOR

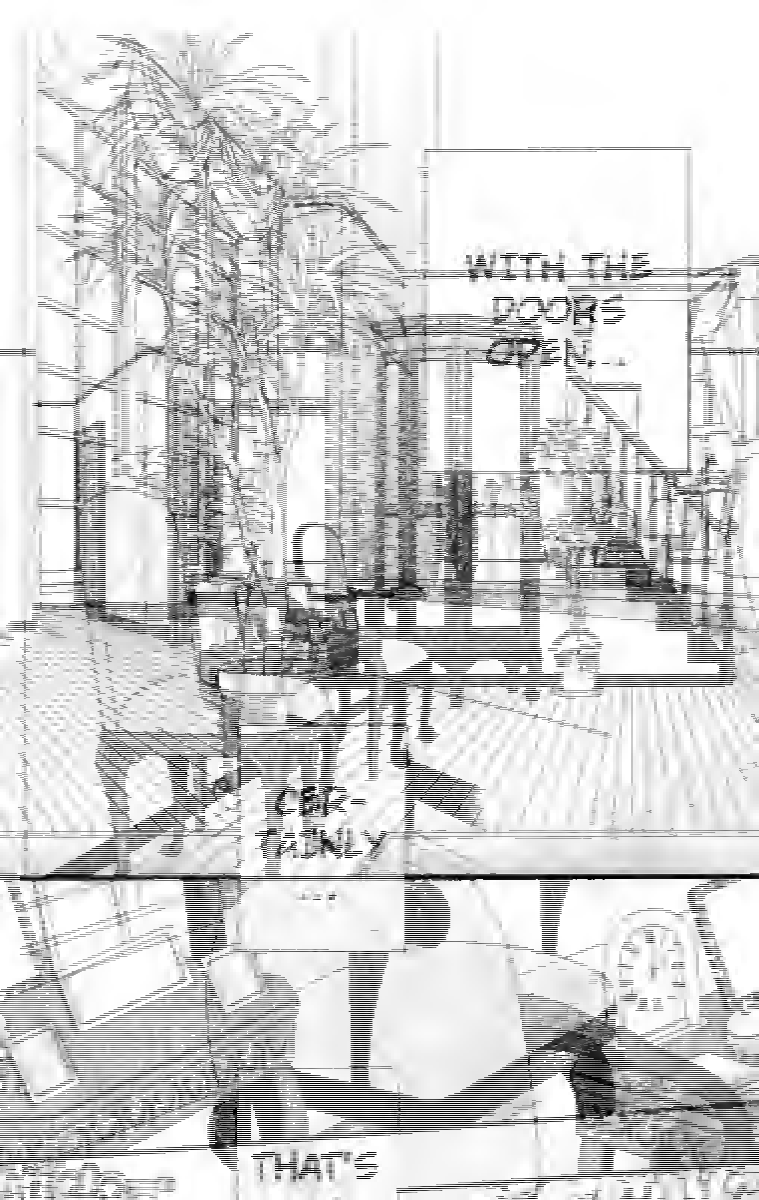
ULEMDEESEIORZ

OISTRO

BUSYMIKE

第2話

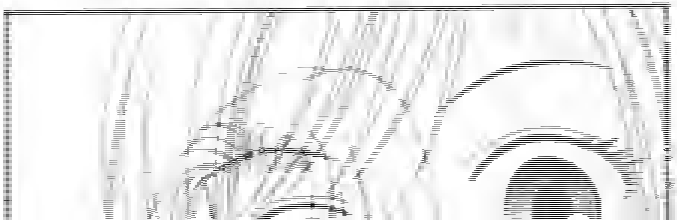
THESE 2 ARE MAKING ONEE-CHAN'S DRESS ~ ♪
Designer


WITH THE DOORS OPEN!
CER-TAINLY
THAT'S

ADTEHA.
WHAT
ANYTHING WAS WRONG.
IF CASE OTTAWA-
CAREFLESSLY
ENTER THE A
DREAM
ANYTHING
TO RESTART
I...RESTART
I RESTART.

I'VE GOT A LOT OF STUFF...
...I WANNA ASK THIS GUY.

SCIT SCIT
IT'S REQUIRED
YOU'RE THE INFO SOURCE!!
AS USUAL SHE PERFECTLY THE POINT!
ONE-CHAL ONE-CHAL
IT'S LIKE I'M NEW
TO LISTEN



I SAVED HER THE OTHER DAY. I BOUGHT HER 3 NEW BIG YARNS OF MYTISHTH THREAD AS A CHRISTMAS PRESENT...

CHAN!!

SSING

EMBARRA

WERE NOT YOU GOING

WHA

ONCE

...THE AGEHA-CHAN.
SHE'S REALLY ..
じ
KUWA~H! HE'S HANDSOME~~
SECOND
KUWA??H! I'M WILD FOR PRETTY GIRLS. ACCORDING TO RUMORS I'M PSYCHO~~~!
PERHAPS IF I'D TOLD YOU, YOU WOULDN'T HAVE BELIEVED IT
IT'S LOVE~~
NICE BODY. NICE EYES. CALL ME "MITSU"~~~!
GYAA~~~H!

DON'T JUDGE ME CALMLY ALGUN NOW!!
UNDO-CHAN! ONEE-CHAN!!
GOTTA BOYFRIEND? PROPOSE UNTO THESE CIRCUM-STANCES
APART WITH THIS SHOVE
RASSMENT
SEXUAL H

WHAT...?
WHAT'S WITH HOW IN THE TIGTIG DO ONEE-CHAN MEET THEM?
OKAY!
MITSU, DIDN'T I COME TO SEE ONEE-CHAN'S WEDDING DRESS??
WHY TO SUDDENLY ACTING BOSSY?...

IS THAT ONEE-CHAN'S DRESS DESIGN I CAN SEE!?
THAT'S RIGHT.
I WANNA

BEFORE THE CEREMONY, WE'LL CONTINUE CONFINING YOU TO STAY WITH YOU AND PUT STRENGTH WITH EATING.
AND PLEASE GROW TILL YOU'RE WORTHY TO HAVE THE BABY DESIRES YOU.
IT'D BE TRUE IF MY CAREFUL WISH'S SATISFIED THAN TOO MUCH DON'T OF THAT.
THEY'RE

WE'RE HAPPY...
...IF OUR CUSTOMERS ARE HAPPY.

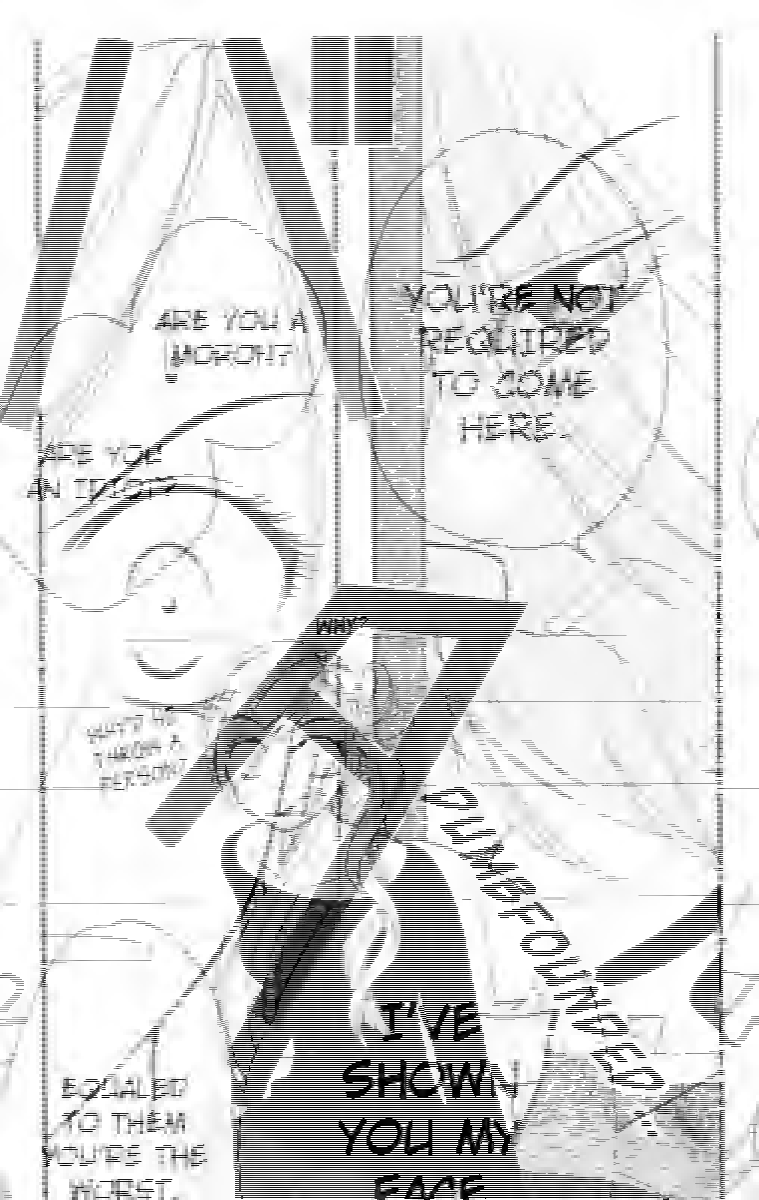
I DON'T UNDERSTAND ONEE-CHAN'S WORLD.

IF IT'S LIKE THAT THEN THOSE TWO ARE ACQUAINTANCES FROM HARAJUKU-MIDDLE OF THAT.

I CAN'T GET IN

V・B・ローズ 1

I DON'T WANNA TALK ABOUT THIS.
MY POINT IS...
I...
I'M NOT SAYING I APPROVED


ARE YOU A MONSTER?
YOU'RE NOT REQUIRED TO COME HERE.
ARE YOU AN ITALIAN?
WHY?
WHAT IS THIS? A PERSON?
EQUALED TO THEM YOU'RE THE WORST.
I'VE SHOWN YOU MY FACE

ABOUT
BEHAT
I WONDER IF SHE LIKES MY IMAGE TOO?
MY CUTE SISTER IS NAUGHTY.
IS THAT IT?
THAT'S
WAKARI-KUN, THERE ARE VARIABLES IN YOUR BOW.

IT'S NOT
I WONDER IF SHE JUST HAS

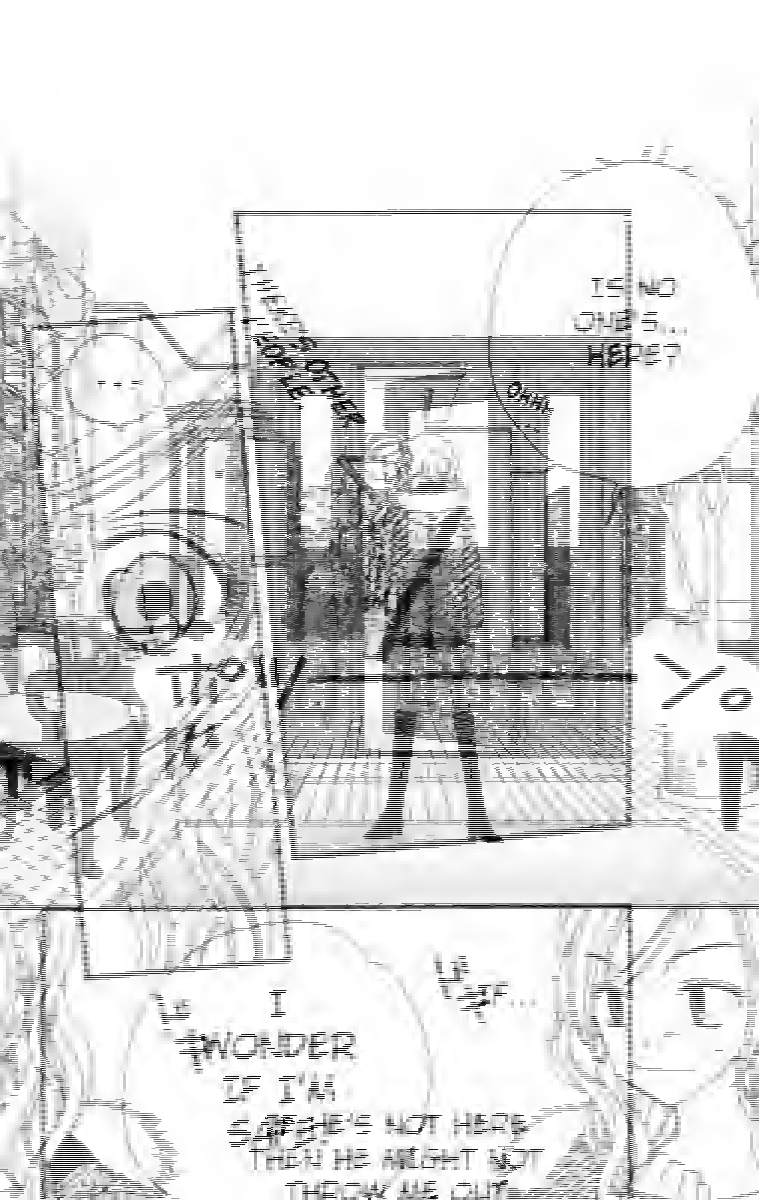
WHAT'S THAT?

HEY, ARE YOU
WHAT WAS WITH THAT?

S NOT
REASON
ASHED
BUT YOU SHOULDN'T DO THAT WITHOUT A COMMON REASON.
DON'T YOU THE ONLY ONE AT FAULT, AGEHA?
BUT IF SOMEONE WAS TALKING TRASH ABOUT YOU, YOU'D GET IRRITATED.

I WANNA SEE IT.
I WONDER IF I CAN DO IT
THEN YOU'LL GET TO TRY YOU'LL DO IT

V·B·R
I CAN'T SPEAK WELL OUT
OHH I'M NERVOUS.
IT'S MY FAULT FOR SPEAKING WITHOUT THINKING ABOUT ALL MY THOUGHTS
I DON'T KNOW MY OWN FEELINGS


IS NO ONE'S... HERE?
I WONDER IF I'M SAFE!
IF SAFE'S NOT HERE THEN HE MIGHT NOT THROW ME OUT.

PERSONIFY THE SOUL OF FEEDER?
ROSA'S UNIFORM
MAN
I'M...
MATOE VOLTRE
OH
I-I-I
CRAP... DOES SHE THINK THAT I'M A TRESPASSER??

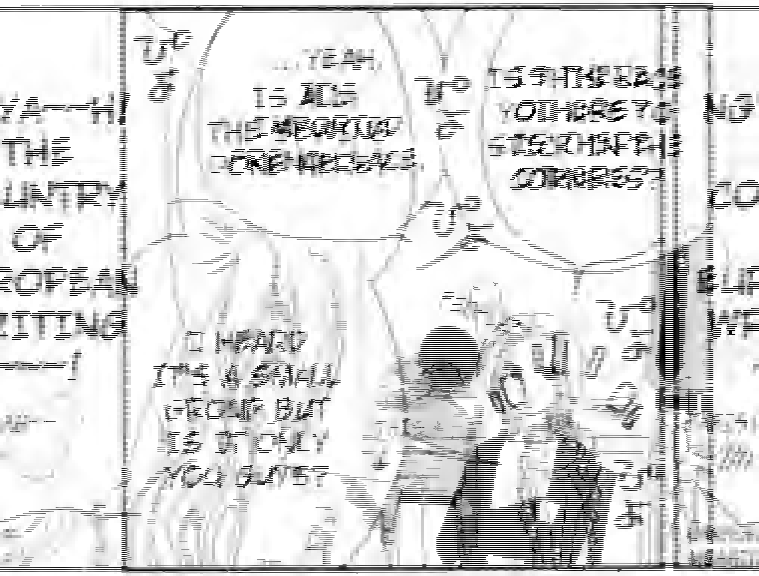
TICIOUS—I
TICIOUS
SONS.
TOO
TICIOUS.
WEIRD—I
SURE
HEW-CHA
RIGHT
AHAHA
HAHAHA
HAHAHAH
HAHAHAH
SUSMAN
SUSPIC
SUSP
RE
SUSP
YOU'RE
RIRIGO
SHUT
UP.

SHIRA-CHAN, YOU OKAY?
WHAT'D YOU DO THAT SHE WAS THROWN OUT AGAIN.
IT'S A TERRIBLE COUP
WHAT'D
YOU GET SOMETHING AGAINST
AHH HAHA HAHA HAH

I'M... SORRY.
THAT'S NO GOOD.

LOVE ON 18
EH?
HE'S SAYING WE'LL SHOW YOU THE PICTURE.
BUT
THE WAY. INVITATION'S IN THE 3RD FLOOR STUDIO.

V・B・ローズ 1


YA—H
THE
UNTRY
OF
ROPEAN
ITTING
—!
...YEAH.
IS ACIS THE MEMBER DONE NEEDING.
IS THERE ANYTHING YOU NEED TO SEE FROM THE CONGRESS?
I HEARD IT'S A SMALL GROUP BUT IS IT ONLY YOU GUYS?
NO
CO
BUT
WE

I'LL ALWAYS SERVE YOU BUT THAT'S THE DEPUTIES AND DIPLOMATS BUSINESS.
I DO THE STANDARD BASTING FOR

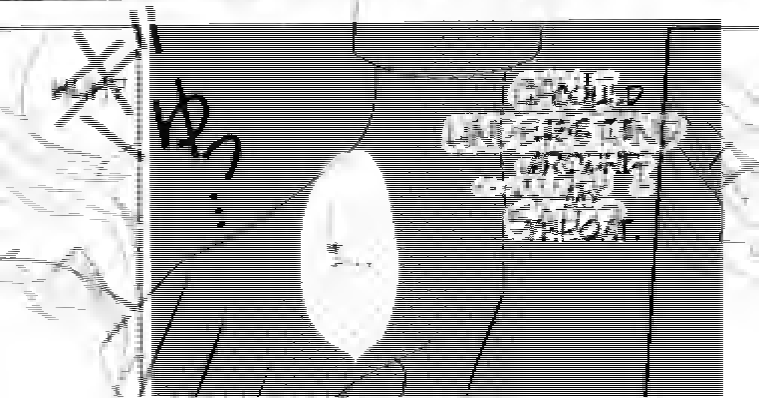
SO ARTISAN—
THEN WE FINISH UP WITH FINISHING TOUCHES.
INTERESTING—
STILL HER HOPE.
THI BE SH

HURRY,
I WANNA
SEE IT!

"I DON'T APPROVE."

AH...

THAT

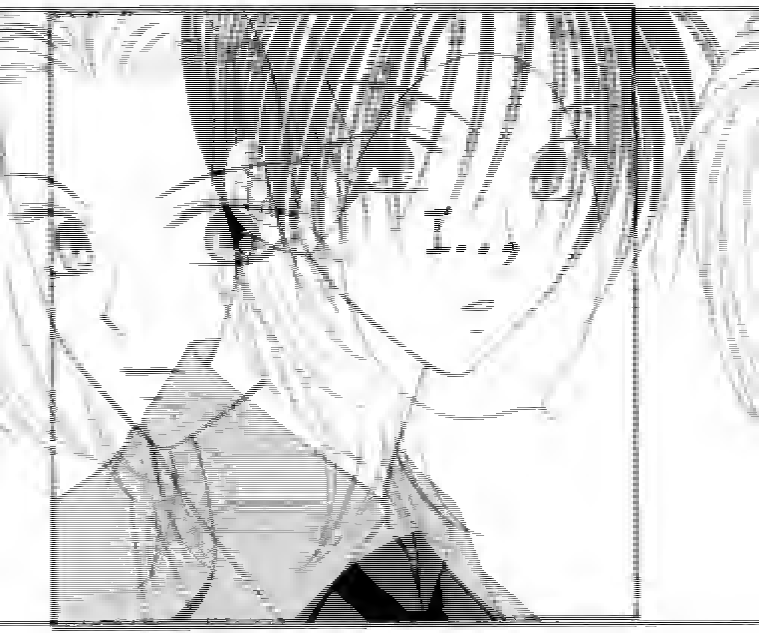


V·B·O·X
I'LL GO HOME.
I KNEW HE'D IT. I CAN'T SAY IT GOOD.
I'M SORRY...

Look
out

SHE'S FINE!
ASEKA-CHAN! ALSO?
NH-D
BLOOD
MITSU!
I'M GLAD FOR THAT.
GOOD, YUKARI-KUN.

NO...
WHAT SHOULD I DO?
I DON'T WANNA DO THIS.
I WONDER IF SHE'LL GET IT SOON
IT'S NOT ONLY ONEE-CHAN THEY'RE TALKING ABOUT...
AOEHA-ONEE! YOU ALRIGHT?
IT'LL GET IN THE WAY OF THEIR WORK FOR OTHER CUSTOMERS. I DON'T WANNA CAUSE ONEE-CHAN TROUBLE.
BUT DO THIS IT
HOW AM I TO GET TO THE HOSPITAL?


I...,

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OR just come in to chat ^_^

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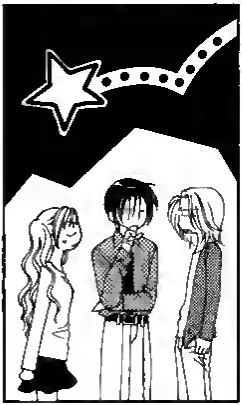
note: We are really sorry for this long delay in chapters. We apologize to all the and fans reading our releases. We promise to help get the other chapters out much quicker. So please be patient with us

-Manga-Curry Staff

YOU ARE AN AMATEUR.

WHA...!



BESIDES I'M HAPPY WITH A PRETTY GIRL.

SHE'S UNDISPUTEDLY SKILLFUL.

THE PRO IS ASHAMED OF THE BAG MAKE-UP.

MI...

HA~~~I LOVE HIGH SCHOOLERS~~~

Since it is a weak standpoint she can't come off strong

THAT CONCLUSION IS NOT RELATED NOW.

YUKARI-KUN, YOU KNOW THE "AGEHA SERIES" TOO.

LOOK.

THA~~T

IS THE OBLIQUENESS BAG

IT'S HER SISTER PRIDE FOR HIBARI-NEE-SAN.

MITSU...

This is hand-made too

YUKARI-KUN, I'M REALLY HAPPY WITH AN IMMENSELY PRETTY GIRL.

FINE. GO TO THE HOSPITAL

Oh no Was I speaking recklessly?

He should hurry up and go to the hospital

Ah, his injury

ドキッ

I am certainly an amateur

But

But though I jumped into it I am very sorry to be hasty

I'M REALLY HAPPY CAN HAVE THE DREAMING TOGETHER WITH THE BABY

This way I won't withdraw.

I... CAUSED THE INJURY

I KNOW IT IS MY RESPONSIBILITY SO...

I know it

...I WON'T GET IN YOUR WAY.

I'LL DO WHAT I CAN ABOUT WHAT I SAID EARLIER

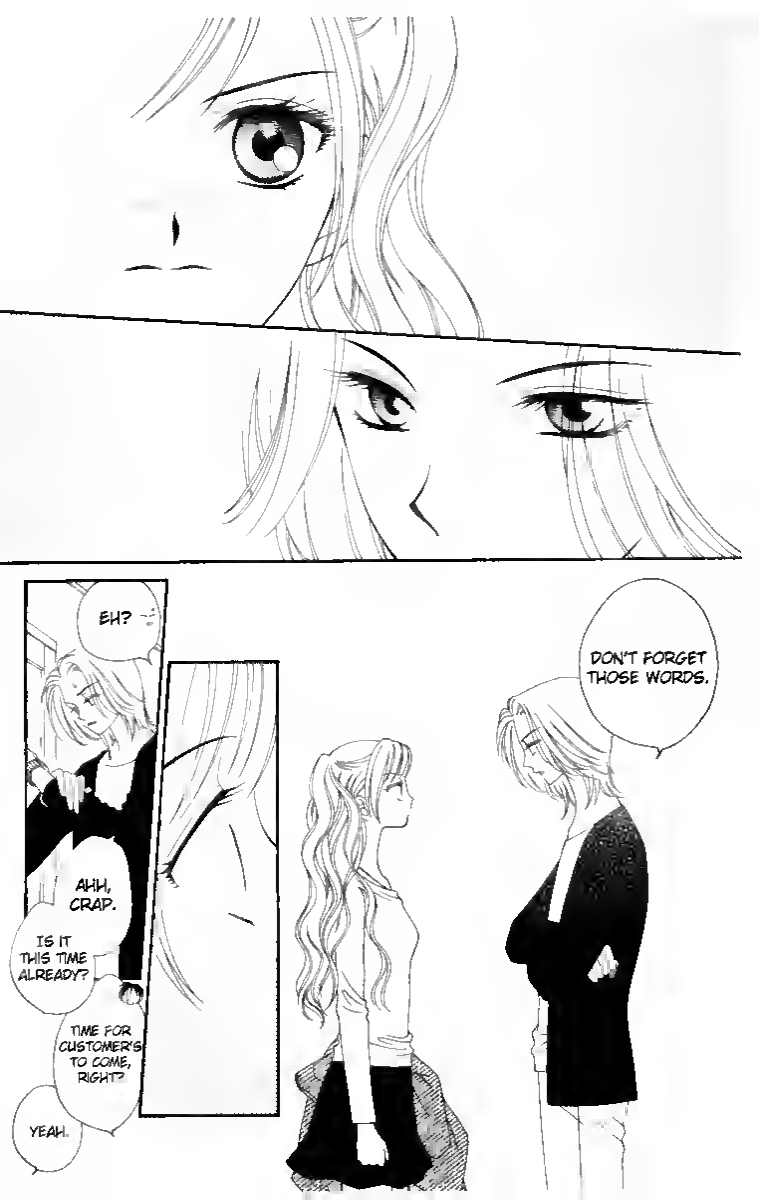
I FEEL THAT I KNOW ENOUGH TO MAKE A PERSON HAPPY.

I WANT TO BE HELPFUL.

But...

KURO... MINE-SAN? I MAY NOT EQUAL YOUR STRENGTH...

BUT...


EH?
AHH, CRAP.
IS IT THIS TIME ALREADY?
TIME FOR CUSTOMER'S TO COME, RIGHT?
YEAH.
DON'T FORGET THOSE WORDS.

YUKARI ARISAKA.

MITSU!

HE IS SAYING IT'S OKAY FOR YOU TO HELP.

BE HERE EVERY DAY FROM TOMORROW ON, DURING SPRING BREAK.

YOU CAN COME ON SCHOOL DAYS BUT ONLY COME AFTER SCHOOL.

HUH?

OH~~ IT'S CLEAR THE GLASS SHATTERED AFTER

UMM..

AGEHA-CHAN, AGEHA-CHAN.

ぽかぁ~…

THEN...

MORE THAN THAT...

I AM GOING TO BE CRAMMING BEAD EMBROIDERY DESIGNS IN YOUR HEAD INSTEAD OF MITSU, SO GET READY

A HANDSOME GUY

PROUD, BAD MOUTHED, AND UNFORGIVING

Is that a happy sigh?

I'M OFF NOW~~

Pathetic

I AM NOW BEGGING YOU, GET GOING TO THE HOSPITAL.

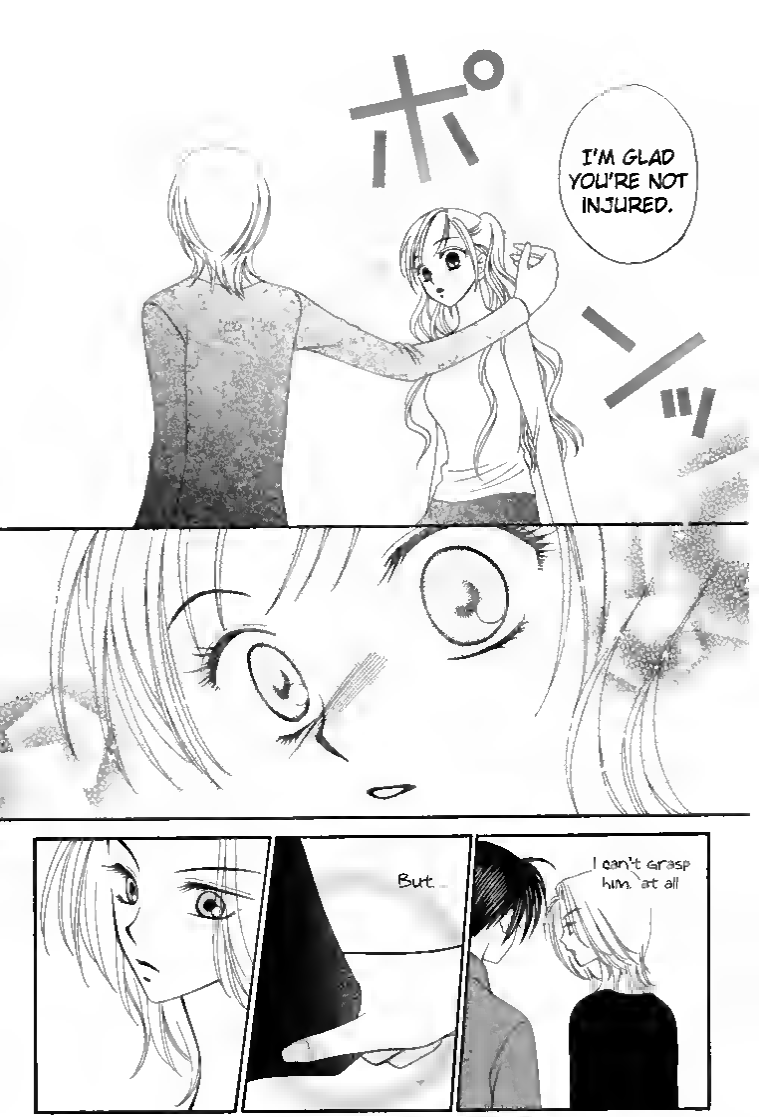
Stubbornly proud

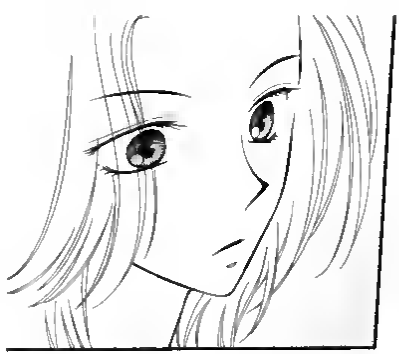
ビシ!!

Attitude posture

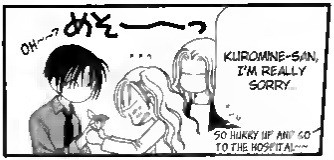
AHH, AFTER THAT...

I CAN'T GRASP HIM AT ALL

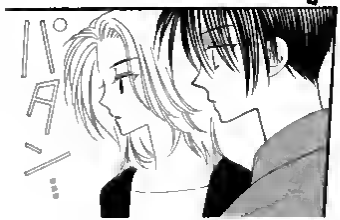

I'M GLAD YOU'RE NOT INJURED.
But...
I can't grasp him at all



ARISAKA-SAN...
THANKS FOR PROTECTING ME.

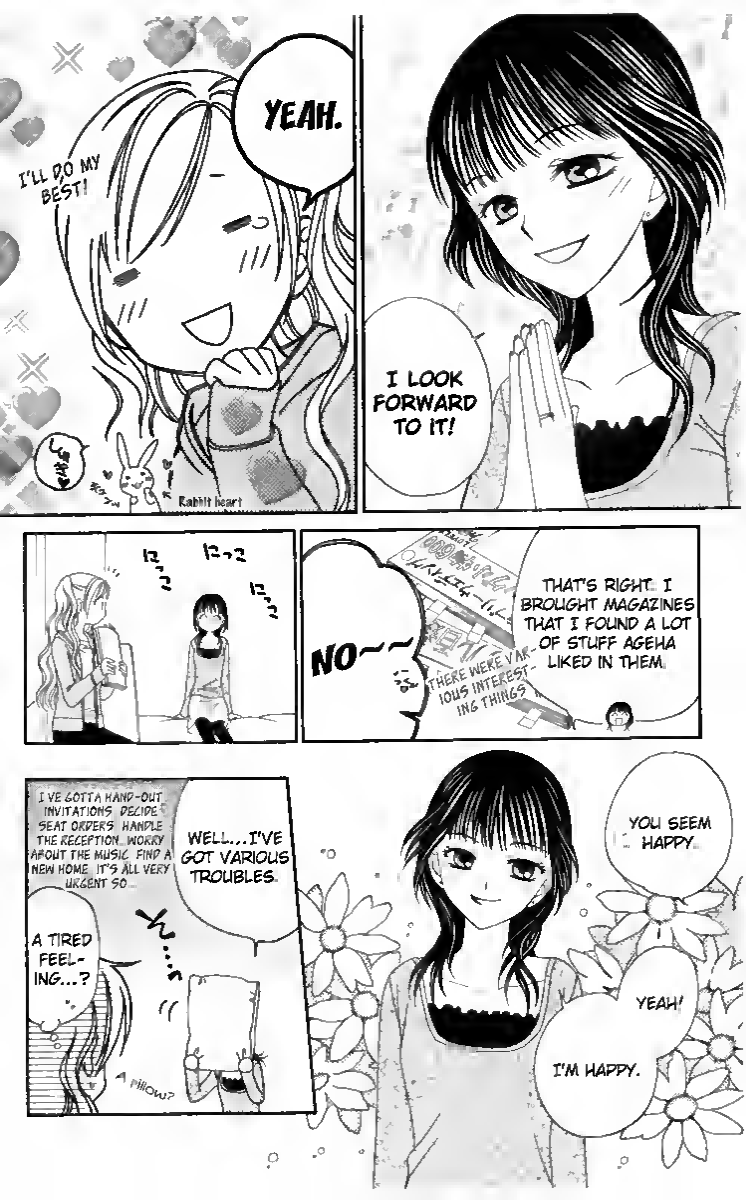

OH~~ めそ~~っ
...
KUROMINE-SAN, I'M REALLY SORRY...
SO HURRY UP AND GO TO THE HOSPITAL~~

SO...
PLEASE BE OKAY FROM TOMORROW ON!



I WILL ABSOLUTELY...
...HAVE A RATHER CUTE PERSONALITY?
...TRY BEING HELPFUL !!
DOESN'T SHE...
AGEHA!!!

I'M...
I AM SORRY, ONEE-CHAN.
It's my fault It's my fault
I HEARD IT FROM ARISAKA-KUN.
YOU'RE GOING TO BE HELPING MAKE MY DRESS~!?
THAT GOSSIPER ~~!
Noooo! It's troubling me. I'm sorry~~!
EH? FOR WHAT??
I'M HAPPY THAT AGEHA IS HELPING.
HU... HUH?
HAS IT BECOME... THAT??
SINCE I'M YOUR FAN, I AM SO HAPPY !
Thanks Arisaka-kun Kuromine-san
HANDMADE IS W-O-N-D-E-R-F-U-L
RE... REALLY?
Is that so? That is nice! I am helping Kuromine-sen
DIDN'T YOU GET A PART-TIME JOB AT V. B.R?
EH?
MOREOVER YOU ARE HELPING WITH OTHER DRESSES TOO, RIGHT?
I WONDER IF KURO-MINE-SAN DIDN'T TELL HER ABOUT THE FIGHT.
Am i stuck?
AGEHA IS ACTIVE~~


YEAH.
I'LL DO MY BEST!
Rabbit heart
I LOOK FORWARD TO IT!
にっこ
にっこ
にっこ
NO~~
THERE WERE VARIOUS INTERESTING THINGS
THAT'S RIGHT. I BROUGHT MAGAZINES THAT I FOUND A LOT OF STUFF AGEHA LIKED IN THEM.
I'VE GOTTA HAND-OUT INVITATIONS DECIDE SEAT ORDERS HANDLE THE RECEPTION WORRY ABOUT THE MUSIC FIND A NEW HOME IT'S ALL VERY URGENT SO...
WELL...I'VE GOT VARIOUS TROUBLES.
A TIRED FEELING...?
A PILLOW?
YOU SEEM HAPPY.
YEAH!
I'M HAPPY.

YOUR CEREMONY IS IN MAY, RIGHT?
I DECIDED ABRUPTLY WITH THE PREGNANCY DISCOVERY.
THERE ISN'T ANY TIME, IS THERE??
IT'S BECUSE THERE IS A LITTLE I WANNA DO AND I CAN'T.
THEREFORE, I WANT TO MAKE ENOUGH TIME SO IT IS POSSIBLE TO DO IT.
BUT IT'S MY WEDDING.
I DON'T WANNA MAKE JUST ONE DAY THE BEST.
Onee - chan

SURE.
CAN I ...
...TOUCH YOUR STOMACH?
トスンッ
じっ
SO CUTE.
EH?
BUT I'M GLAD, AGEHA.
YOU'RE SURROUNDED IN DRESSES THAT YOU'VE YEARNED FOR AT YOUR JOB.
AH.
YOU COULD AIM TO BE A FAMOUS DESIGNER!
ONEE-CHAN, YOU'RE EXAGGERATING.
That's silly
MY STOMACH ALMOST DOESN'T SHOW
IT'S NOT YET 3 MONTHS.
HELLO HELLO~
...DOES THE BABY MOVE?
BOY? GIRL?
I CAN'T FIND THAT OUT UNTIL MUCH LATER IN THE PREGNANCY.
HMPH.
ドキ
ドキ
Awww~

*

11月13日夜 手直し(?)が終わり 担当氏にいそいそとFAX。

でんわ待ち

でんわ待ち

返事ナイ?

初の上 間違えて寝ました。

11月14日。午前中から眼科へ行く。検査為 両目に 睡液を垂し 目薬を差す。 動かすなよ 動かすなよ 知ってまあの? 睡液なんて目に入る光の量を調節してくれる瞬目がないの!

ネコの目で言うと 解りやすいかな?

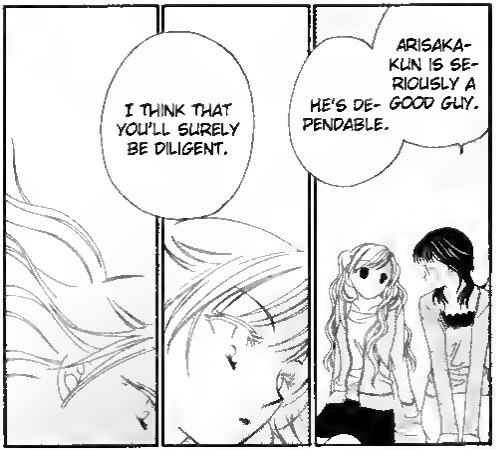
昼 夜

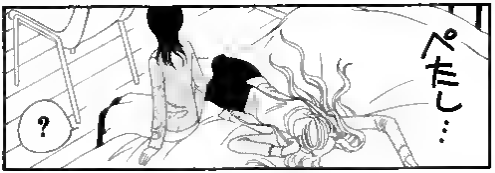
夜のネコ目は 可愛いって感じ!

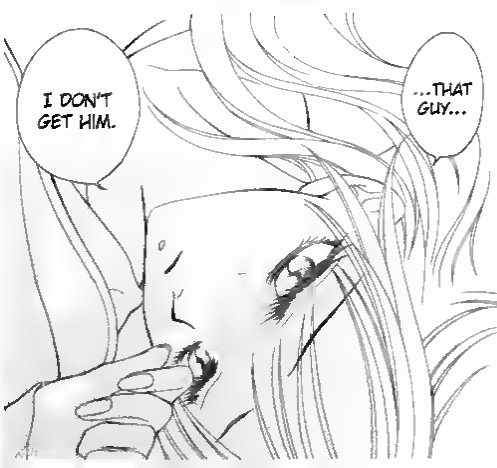
そんなわけで 目薬 睡液が 乾ききっぱなしだと すごい 昼の光が 目に入ってきて めちゃ 眩しいの~~~~~? まぶし~~~~~!! なので 帰りの車の運転は まじで 目 痛かったです。 同時に 眼鏡と メイクなし 装着 なる サングラス 代わりの メガネを 借りました。 でもまぶしかった。

← アルバム 人 続く。

*Author's ramblings







HE HAD HELPED OUT THERE LONG BEFORE THAT.

AWESOME MAN?

Slightly!?

Surprising and wise??

4 years later from now I'll have conducted myself in defeat to the store.

THE PERVIOUS OWNER WAS ARISAKA-KUN'S FATHER.

2 YEARS AGO HE DIED FROM AN ILLNESS.

HEY, I TOLD YOU THAT ARISAKA-SAN IS 22, RIGHT?

MITSUYA-KUN IS ASWELL. THEY WERE MIDDLE SCHOOL CLASSMATES.

WHY IS HE THE "*OWNER*" AT THAT AGE?

AHH. THAT, HUH?

I'VE LONGED FOR A SHIMMERING WORLD

ACTUALLY, I'M GETTING NERVOUS

I WONDER IF I'LL BE HELPFUL. I HAVE ANXIETY BUT THIS IS HOW I EXPECT GREAT THINGS TO BE

I'LL BE HELPING THE STORE MAKE WEDDING DRESSES

But what kind of dress are they gonna make?
I can see it with my own eyes...
V·B·I

SFX WHACK
YOU'RE SLOW!
YOU GET TO ANSWER THE CUSTOMER'S REQUESTS. GET CLOSE TO THE IDEAL.
DON'T JUST SIT THERE!
MOREOVER I WANT ACCURACY AND THOROUGHNESS.
WE'VE GOT HEAPS OF WORK AND WE'VE BEEN WAITING AN HOUR.
YOU ALWAYS WORK BY THE MINUTE AND SECOND.
A SHIMMERING...
...WORLD IS THE WRONG SETTING, THIS IS A LONELY DESIGN.

HAS IT RECORDED ON DESK.

AH--?

WHO WAS THE PERSON WHO WAS SAYING, "I WANNA BE HELPFUL"?

IT'S ME!

I DON'T RECALL YOU COMPLETELY CHANGING!?

WHAT'S THE PROBLEM WITH THIS DESIGN SKETCH?

That was it

winner

AGEHA-CHAN, AGEHA-CHAN.

ONEE-CHAN I'M A BAD SIS-TER.

AFTER THE SEWING WORKSHOP I'M **MAKING YOU MASTER** OF THIS BEAD EMBROIDERY TILL THE DRESS IS FINISHED

DEMON!

HEKE, HOMEWORK

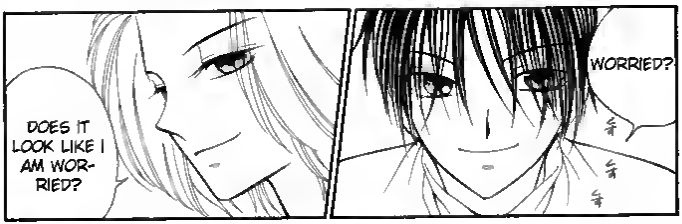
When's that?

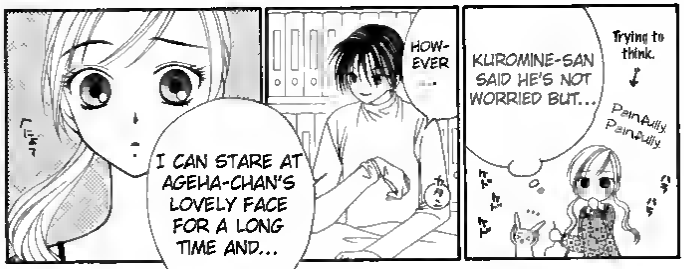
IT'S YOUR FIRST ONE IT'S NOT HIS WAY TO BE HELD UP.

KUROMINE -SAN...

SO...

THE WOUND IS SHALLOW FOR A BLEEDING CUT.
EVEN THEN, IT HAS HEALED 2 WEEKS AGO.
TODAY IS BAG COVERS.
IS THAT SO?
KUROMINE-SAN'S INJURED RIGHT HAND...
AHH. MY SHIMMERING DREAM IS PASSING ME BY
WAIT...
MITSU.
DO YOU HAVE HIBARI-SAN'S PATTERN OUTLOOK?
YUP.
THAT WAS A SIMPLE TYPE, SO IT WAS QUICK.
OKAY.

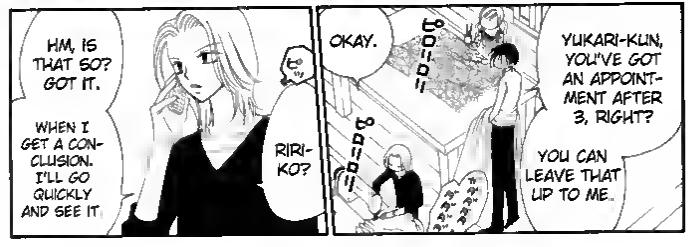


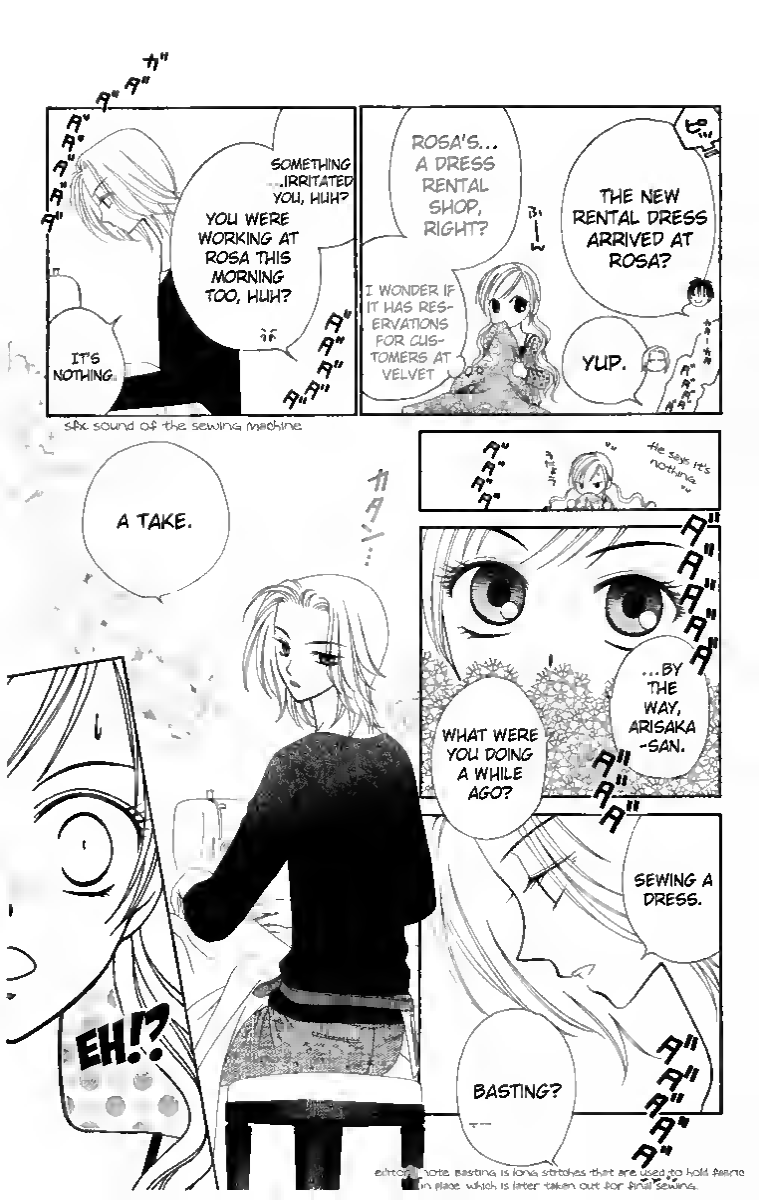


I JUST WANNA HUG HER~~!
WHY ME!?
GYA
!!
DON'T DIRTY THE VEIL YOU GUYS.
JUST THIS! YOU CAN'T HAVE...!
KUROMINE-SAN, YOU MADE THE VEIL, RIGHT?
YUP. A LONG VEIL.
IT'S SIMPLE TO SEW ON TULLE LACE SO...
Tulle is a thin cloth you can see through
...WE PREPARED THIS WHOLE LACE CLOTH.
SO FOR THE OUTSET...
EH?
AH!
LEAVE THIS UP TO ME.
IT'S WICKED EASY
HE——H?
HE——H

WE HAVE TO CAREFULLY, CAREFULLY CUT IT.
ジャク ジャク ジャク
WE CRUNCH, CRUNCH THE TULLE TO SEW IT.
すいすいす
SEE, SIMPLE.
HE'S FAST!
HERE!
AHA!
However it's pretty! What's wrong, there?
I WONDER IF HE'S REALLY INJURED.

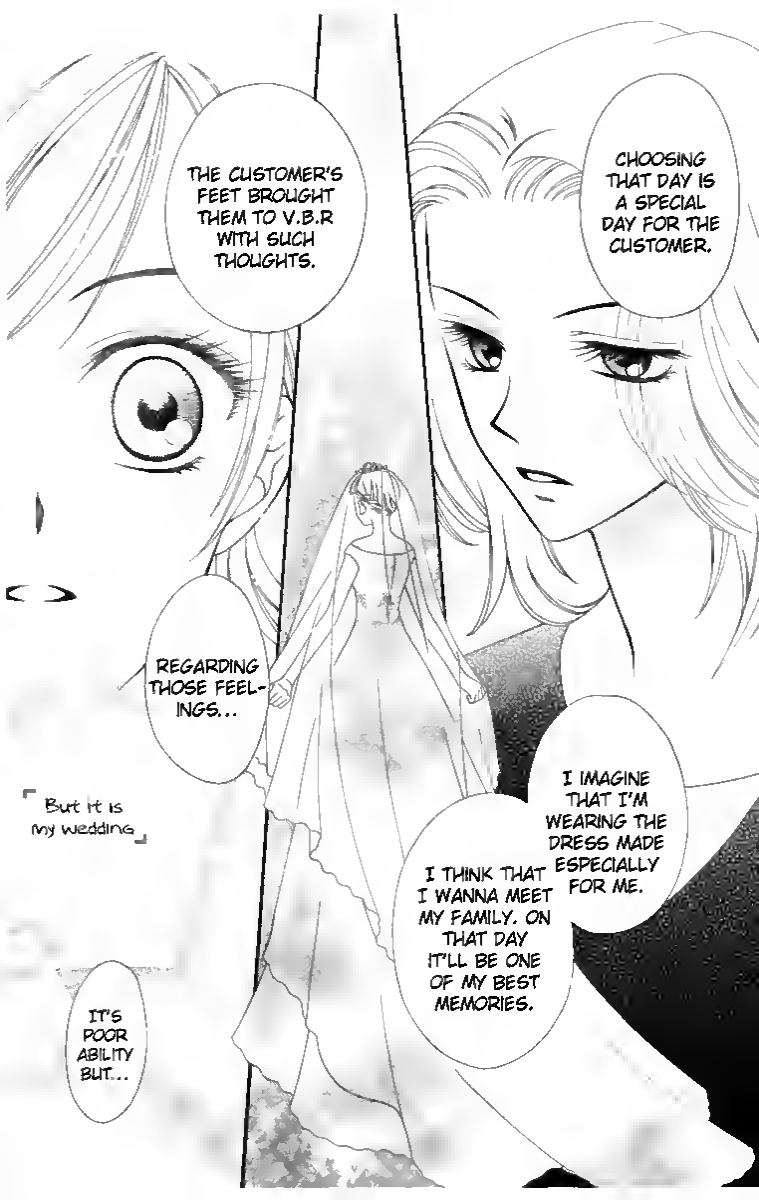
WHAT ABOUT IT? HE COULD GO FASTER IF HE WASN'T INJURED!?
CAN IT BE THAT MAYBE . I'M NOT NEEDED?
はっ
BECAUSE DIDN'T ARISAKA-SAN SAY THAT I'M AN AMATEUR!?
ずどーん
Embarrassing


YUKARI-KUN, YOU'VE GOT AN APPOINTMENT AFTER 3, RIGHT?
YOU CAN LEAVE THAT UP TO ME.
OKAY.
RIRIKO?
HM, IS THAT SO? GOT IT.
WHEN I GET A CONCLUSION. I'LL GO QUICKLY AND SEE IT.



editor's note: basting is long stitches that are used to hold fabric in place which is later taken out for final sewing.

EHH!?
FOR REAL!?
しェーー
RIRIKO'S FRIENDS IN THE SAME CLASS JUMPED IN AS CUSTOMERS.
NEXT WEEK'S THE LAST FITTING CHECK, 3 DAYS BEFORE THAT CEREMONY.
SINCE I DON'T HAVE TIME TO SWAP IT THERE, I'M DOING IT HERE
THEN, ARE YOU SWAPPING IT TO THE SEWING WORKSHOP!?
ダダダダ
ダダダダ
BOSS, WHAT ARE YOU DOING!?
SHUT UP
IT'S HOW I DO PERSONAL WORK.
THAT'S TRUE BUT...
...SOMETHING WONDERFUL, RIGHT?
はー
Making it
He's Kenji
WHAT KE YOU GUYS TALKING ABOUT?
...SURELY...
THE CUSTOMER WILL KEEP THE SLEEVES ON THIS FOR JUST ONE DAY.
IT'S JUST BETWEEN SEVERAL HOURS.
...BUT...


THE CUSTOMER'S FEET BROUGHT THEM TO V.B.R WITH SUCH THOUGHTS.
CHOOSING THAT DAY IS A SPECIAL DAY FOR THE CUSTOMER.
REGARDING THOSE FEELINGS...
「But it is my wedding」
I IMAGINE THAT I'M WEARING THE DRESS MADE ESPECIALLY FOR ME.
I THINK THAT I WANNA MEET MY FAMILY. ON THAT DAY IT'LL BE ONE OF MY BEST MEMORIES.
IT'S POOR ABILITY BUT...

SEEMINGLY TO COMPLY WITH THAT WISH, WOULDN'T YOU WANNA HELP?
「I wanna make it the best day」
Yeah.
ドクン!
What a great person he is.

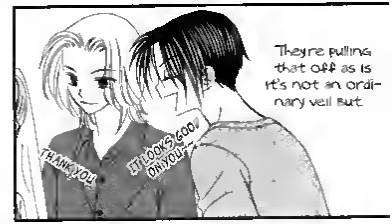
Secretly peeking from the top of the stairs
HE REALLY MADE IT.
?!! HE MAKE IT ON TIME~~!
KYA
YOU LOOK GOOD~~!
IT IS THE IDEAL CHINESE LIKE DRESS~~! I'M REALLY HAPPY!
PRETTY!!
V·B·R
UH...WAH!
THANKS YUKARI.
YOU'VE GOT AN URGENT OVERSEAS HUSBAND APPOINTMENT ABOUT THIS!
RIRIKO, THANKS! SORRY FOR SAYING IT WAS IMPOSSIBLE!!
I CAN HOLD A CEREMONY SURROUNDED WITH FRIENDS FROM JAPAN WITH THIS!
YUKARI-KUN, THANK YOU.
I'M A TRULY HAPPY PERSON
OKAY
YOU SHOULD TAKE THE VEIL TOO

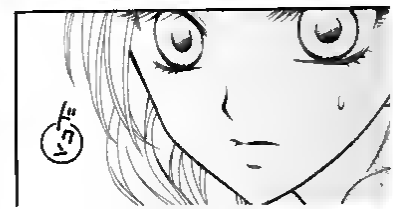
A CUSTOMER'S WISH.
I COMPLY THE BEST WITH...
IT'S AN IMPORTANT JOB, HUH?
BUT WONDERFUL.
AHAHA.
I'LL FORGIVE HIM A BIT FOR BEING HARSH WITH ME.

Yeah.
YUKARI-KUN IS SPLITTING UP ROSA TOO.
IN TRUTH A LOT OF MY BODY ISN'T ENOUGH.
I DON'T WANNA DO A LOUSY JOB IN MY WORK.
HE'S REALLY THINKING OF THE CUSTOMERS AS BEING VERY IMPORTANT.
THEY HAVE RESPECT FOR THIS PLACE.
HE MAY JUST BE A GREAT GUY.

I wonder if

Is the same thing is possible for me. ?





Episode 1

SPARTAN-EDUCATION

Duch

Slow-Poke!

TIME PASSES QUICKLY.

MY VACATION'S OVER, AND I'M NOW A SECOND-YEAR STUDENT IN HIGH SCHOOL

Oh, a real life teenager in her real life high school uniform!

SEXUAL HARRASSMENT

Gang-after-Rhythm

EEK

MY SISTER'S GOWN WAS...

I'm happy working with sparkles and lace.

Just you wait, Yukari Arisaka!

Sewing beads into a veil.

ぼっ

ぼっ

AGEHA, WHAT DO YOU THINK?
...GETTING CLOSER TO BEING FINISHED.
Today, she was the most radiant woman in the world. ♡
IT LOOKS GOOD.
THAT'S NOT YOUR CALL TO MAKE
SHE'S THE BEST JUDGE OF WHAT LOOKS GOOD ON ME

ドキッ

THIS WILL BE EMBROIDERED WITH BEADS, RIGHT?

HOW NICE.

ONE MORE MONTH 'TIL THE WEDDING

YES.

THE GOWN ISN'T FINISHED.

Yes

THE FINAL JOB IS THE BEAD EMBROIDERY... AND I'M DOING IT!!

I MASTERED THE PATTERN, LIKE ARISAKA-SAN ORDERED.

Come on, Ayaka!

I HAVE SCHOOLWORK, TOO, BUT I'VE GOT A MONTH TO FINISH IT.

ど——————ん。

YOU'RE SAYING TO DO IT IN THREE WEEKS?!

PLEASE COME BY ONE WEEK BEFORE THE WEDDING

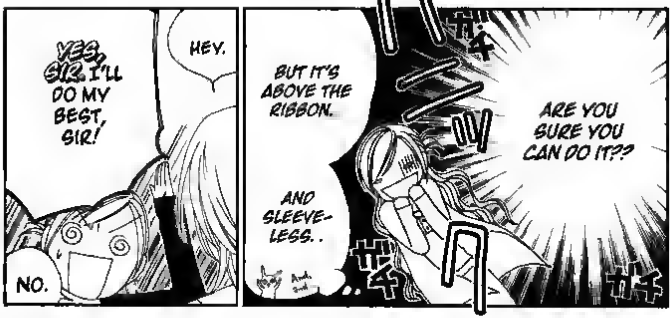
SO LET'S PUT THE BUTTONS ON THE BACK, AFTER THE EMBROIDERY

YOUR SIZE WILL CHANGE IN THIS LAST MONTH

OKAY

Note: I prepared the back. Temporarily hemmed with pin.

ガーン


YES, SIR. I'LL DO MY BEST, SIR!
HEY.
NO.
BUT IT'S ABOVE THE RIBBON.
AND SLEEVE-LESS..
ARE YOU SURE YOU CAN DO IT??

HUH ?
YOU DON'T HAVE TO DO IT.

YOU DON'T HAVE TO SAY IT LIKE THAT.
I CAN DO THE EMBROI-DERY!
HOLDING HER GROUND
YOU HAVE SCHOOL NOW, SO YOU DON'T HAVE TO KEEP WORKING HERE.
W-WAIT A MINUTE..
YOU'RE HERE TO ASSIST MITSU, RIGHT?
MITSU'S HAND IS BETTER NOW.
UH
The end.
Here's the veil.

WHAT'S THAT LOOK ABOUT?

カチーン

YOU THINK I CAN'T DO IT.

DON'T TURN ME DOWN WITHOUT LETTING ME TRY. THIS IS PURE PREJUDICE. YOU IDIOT!

You're so mean!

You're the idiot!

IF YOU HAVE A PROBLEM, COMPLAIN TO MITSUYA'S RIGHT HAND.

WHO, ME? IS THIS ABOUT ME?

I WAS LOOKING FORWARD TO ABEHA'S HELP...

しゅん!

Can't the story?

HIBARI-CHAN!!

HA HA, YOU LOSE. ♪

Serves you right for blaming it on me.

MITSU....

Tsk!

TAKE A CHANCE ON HER.

WHEN I HEARD I DIDN'T HAVE TO DO IT—

MIIIII-ITSUUU..

Ah ha ha.

I WAS SO DISAPPOINTED

MAYBE THAT WAS CHILDISH.

I'LL DO MY BEST, SO PLEASE KEEP YOUR PROMISE!!

I REALLY WANT TO HELP MAKE THE GOWN.

YOU SAID I COULD...

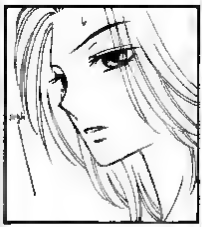
UH...

WOW, IS THIS A REAL COMPLIMENT COMING FROM HIM!

A SLOWPOKE, BUT YOUR STITCHES...

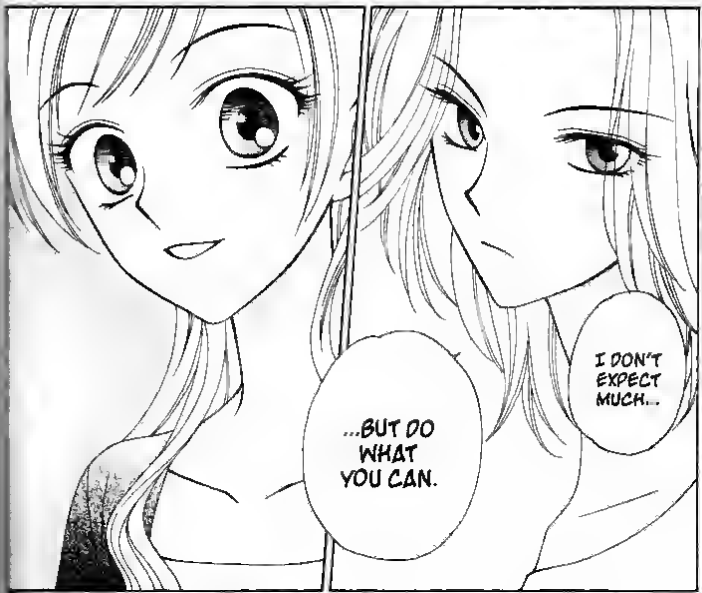
ARE EVEN AND ACCURATE.

YOU'RE



What's that

ぶっ
ぶっ
ぶっ
THIS IS A HUGE GAMBLE...
A GAMBLE?
DID I SAY THAT? I'M TALKING TO MYSELF!!
THAT JERK!
SOLILOQUIZING MODE


I DON'T EXPECT MUCH...
...BUT DO WHAT YOU CAN.

Three more weeks until the deadline (the wedding)
OKAY!
HERE WE GO!
...
SEW SEW
A walk...?
SEW
IT'S DEPRESSING.
REALITY.
YOU ARE VERY SLOW. HOW MUCH SLOWER CAN YOU BE? OH, ABEHA-SAN...
-BY ABEHA SHIRO!

They're so intimate now!

CALM DOWN, YOU TWO.

YOU DON'T HAVE TO DO IT ALL.

AGEHA-CHAN, MY HAND IS FINE NOW.

YOU'RE THE ONE WHO'S ALWAYS SEWING WITH A SCOWL.

SHUT UP!

DON'T SEW WITH THAT EXPRESSION.

IT'LL DRIVE HAPPINESS AWAY.

No

Hand it over.

Hey!

I'M NOT AGAINST IT ANY MORE.

NO!

IS IT BECAUSE YOU FEEL GUILTY?

THEN WHY WERE YOU EVER?

YOU REALLY ARE A BIG HELP..

DON'T WORK ON IT...

WHILE I'M IN SCHOOL! DON'T DO IT!

ESPECIALLY SINCE YOU USED TO BE OPPOSED TO THE WHOLE THING

Don't get...

Too close!

Funny girl

HMM

MAYBE IT'S THAT...

Oops

IF I COULD HAVE EXPLAINED THAT, YOU WOULDN'T HAVE GOTTEN HURT.

Uh?

You thought so

I Love her

SHE'S MY IDEAL AND HAS MY UTMOST RESPECT!!

I THOUGHT SO.

IMMEDIATE RESPONSE

Kyaaa!

WHAT IS YOUR SISTER TO YOU?

...SHUT OUT.

You feel completely.

AGEHA-CHAN...

YOU FEEL LET DOWN WHEN YOUR IDEAL DOESN'T MATCH YOUR IMAGE OF HER.

YOU'RE CONVINCED THAT SHE'S "NOT SUPPOSED TO BE THAT WAY"

He's right ~

REALITY...
BUT HER OWN "REALITY" IS DIFFERENT.
NO WAY!
...IS EXTREMELY ABSENT-MINDED?
...THAT HIBARI-SAN...
DID YOU KNOW .
HOW CAN YOU SAY THAT?
SHE CON-STANTLY...
...LOSES HER KEYS, AND HER TRAIN TICKETS.
HUH?
SHE DROPPED HER CELL PHONE IN WATER, SO SHE HAD TO REPLACE IT.
WHY DO YOU THINK THE AGEHA SERIES BAGS HAVE SO MANY POCKETS?
WAIT...
"AND A POCKET FOR TRAIN TICKETS..."
"AGEHA, CAN YOU MAKE A POCKET FOR KEYS?"
"THAT'S EASY."
"SURE."

"I LIKE BEING ABLE TO ORGANIZE EVERYTHING IN MY PURSE."
TEE
HEE
(TRANSLATION) IF THERE'S A POCKET FOR EVERYTHING, I WON'T LOSE ANYTHING!
HIBARI?!
SEE WHAT I MEAN?
I thought she was just organized.
Ha ha
"YOUR FAULT?"
"YES. I ONLY SHOWED HER MY GOOD SIDE."
"WHY..?"
WHAT?
HIBARI-SAN SAID
IT WAS HER FAULT

"BECAUSE..."
BIG SISTER IS SO COOL!
"I WANTED AGEHA .."
"I TRIED TO LIVE UP TO HER IMAGE OF ME."
HIBARI...
"...TO ALWAYS LOOK AT ME WITH SUCH JOY"
I had all my flaws

I...
SORRY, HIBARI.
I NEVER EVEN SAID, "CONGRATULATIONS."
IT'S NOT TOO LATE.
IF I'D...
...REALIZED EARLIER...
...I WOULDN'T HAVE SAID...
IT WAS ALL FOR ME....
...SUCH AWFUL THINGS AND MADE HER SO SAD...
HIBARI!

IF YOU WANT TO MAKE HER HAPPY..
...ISN'T WHAT YOU'RE DOING ENOUGH?
ARISAKA-SAN...

SHE'LL UNDERSTAND.
YES.
You're good with a needle.
YOU'RE RIGHT THAT IT'S SAD...
...WHEN YOUR FAMILY DOESN'T ACCEPT WHAT YOU DO.
BUT, AGEHA-CHAN, YOU'RE SEWING YOUR FEELINGS INTO EVERY STITCH.
I DON'T WANT TO WASTE ANY TIME.
I WANT TO SEND HER A MESSAGE...
...AND PITCH IN.
I'm done, but my time here is limited.
MAY I TAKE THE DRESS HOME?
?!
While I'm at it...
I have a mannequin at home.

May I? May I?

I WANT TO DO MY BEST.

TO DO WHATEVER I CAN FOR HER.

I WANT TO FULFILL MY CUSTOMER'S DREAMS.

PLEASE.

WOW... IT'S LOVELY!
Mom
WHAT I CAN DO NOW?
IT'S NOT DONE YET.
IS'N'T IT? IS'N'T IT?
CUSTOM-MADE, LIKE I ALWAYS WANTED
Sigh!
Yum-yum!
Let me work
YOU LUCKY THING.
AGEHA'S DOING THE FINAL TOUCHES
I'm not listening...
HERE WE GO!
Ha!
THUMP
HIBARI LOOKS HAPPY.
GOOD
Thank you Arisaka-san.

WOW, THERE ARE A LOT OF ACCESSORIES.
It's okay?
I BENT THE COVER OF...
...THAT BOOK YOU LENT ME
THAT'S OKAY. I DON'T NEED IT NOW
OH, SORRY, HIBARI.
Th
ump
What was that noise?
*Book title: Wedding Accessories
I wonder what this is for
THAT EXPRESSION MARKS THE MOMENT WHEN SHE GAVE UP.
I UNDER-STAND
OH.
HIBARI
THE PAGES YOU TAGGED...
I DON'T NEED THEM ANY-MORE.
simple.
I Looked Forward to Angela's help.
When she can't give up, she'll say so.

I made it home

Mom laughed at me. ^^

Ha ha ha What's with the sunglasses?

Yeah, yeah

My editor okayed the pencils!

It looks fine.

woo hoo!

I washed my car in the afternoon sunlight, though my pupils were still dilated

I made Mom help

Aha ha ha!

My eyes hurt

Why I am so tired?

In the evening

Mom

You're silly

Nishiko's silly story

THIS IS SOMETHING SHE CAN'T DO.

"I CAN'T DO EVERYTHING THAT I WANTED TO DO..."

"...BUT I'D LIKE TO DO WHAT I CAN."

Hmm.

You can do without it

I THINK IT'S...

...CAN DO.

...SOME-THING I...

WHAT AM I THINKING?!

I only have one body.

I CAN BARELY COPE WITH THE TASK AT HAND.

ONE

BUT...

BUT ...!

Okay

Have you heard our warrior? hah

カタ〜

First I check the pattern

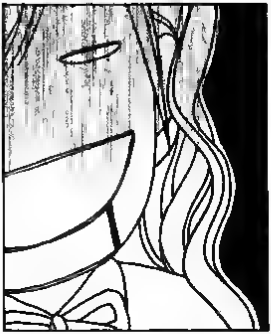
then decide on the line

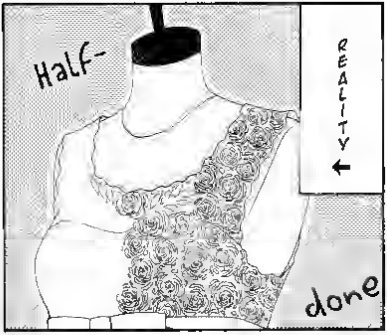
Ikh...

heh heh!

How fun...

THREE DAYS BEFORE THE DEADLINE.





FIRST

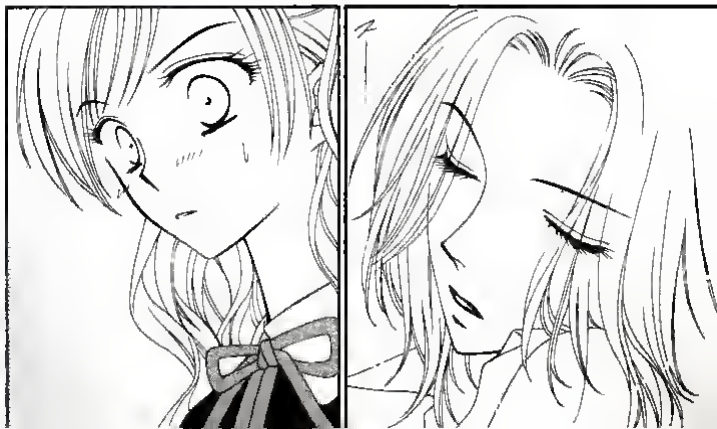
I HAVE TO REPORT THE SITUATION

SORRY, ARISAKA-SAN

ALL TALK.

DON'T CRY.

DON'T CRY.



KURO.
SHUSH.
POP
かきかきかきかきかき
SLEEPING BEAUTY?!
What is that?
ASEHA-CHAN
He has insomnia, so you have to let him sleep when he can
HE'S COMMUNICATING IN WRITING?

Both stores are busy this time of year.
He's a 24-7 workaholic
Anything for the customers
WHAT?
Sometimes he runs out of gas.
He always does his best.

!
Cell phone
?
Flip
Message
I just came to say hi
にこっ
I CAN'T TELL THEM.
I HAVE TO...
...ANY MORE THAN I ALREADY HAVE...
...OR MAKE THEM WORRY...
I CAN'T BURDEN THEM WITH MORE WORK...

ズキ ズキ
My head hurts
HOW LONG WAS I ASLEEP?
ABOUT AN HOUR
OH.
Iwa Kokeru is a fun writer
ばっ
AH!
むくり
...GO IT ALONE.
YOU'RE AWAKE?
Good morning
WAS SHE HERE?
What's this?
He has insomnia.
SHE SAW ME SLEEPING.
Hmph.
Is that it?
YES.
ARE YOU WORRIED?

sigh
THAT'S WHY I DIDN'T WANT TO...
DO YOU THINK SHE CAN FINISH THE JOB?
IT'S SO QUIET WITHOUT HER.
It's lonely...
DON'T BET ON THAT.
Yeah!
1000 POINTS SAYS SHE CAN'T.

The promised day

WHAT CAN I SAY TO HIM?

ding

dong

ピーンポーン
NO ONE'S HOME?
HUH?
No way.
WELCOME!
GOOD MORNING, HIBARI-SAN
It they're here
WE'RE HERE TO COLLECT THE DRESS
I KNOW I DON'T KNOW WHAT TO DO
WHAT'S WRONG?
AGEHA WON'T...

Episode 5

I MISSED THE DEADLINE!!
...LET ME INTO HER ROOM.
!!

THEY'RE HERE!!
OPEN UP!
ドンッ
ドンッ
びくっ
ドンッ
ドンッ
ドンッ
COME ON OUT!
うぅっ
WE KNOW IT'S NOT READY.
AND THEY ALREADY KNOW!!!
IT'S BECAUSE I LOCKED MYSELF IN
BUT, BUT--
Open up!

EEEEK!

I'M COMING IN.

I... I'M IN HERE.

first attempt

I'm sorry.

ギリギリギリギリ

HE'S ANGRY, ANGRY, ANGRY, ANGRY.

DON'T YOU DARE CAUSE SUCH A RUCKUS!!!

HE'LL NEVER LET ME INTO THE STORE AGAIN.

I DON'T..

That's the kind of man he is

HE MUST BE FURIOUS AT ME...

FOR SAYING I'D DO IT.

failure

ってか落ーちーる

INCOMPLETE

...WANT THAT!

SOB...

SIGH...

HE SIGHED ?!

IT SCARES ME THAT I CAN'T SEE HIS FACE.

But I'm too scared to try to look.

JUST AS I PREDICTED. ☆

PRE-DICTED!!

SHUT UP AND LEAVE ME ALONE

WHY ARE YOU SITTING DOWN?

WHAT?

You can't even stand to look at me?

AGEHA-CHAN, AGEHA-CHAN..

I HAVE TO APOLOGIZE

Arisaka-san, I'm sorry.

UM

ARISAKA-SAN

けーっ

I'M NOT DEPRESSED. I'M EXASPERATED.

DE-PRESSED!?

DON'T MIND HIM HE'S DEPRESSED FOR PERSONAL REASONS

ガビーン

HE'S EXASPERATED.

MITSU, GET THE DRESS.

HIBARI-SAN, WE'LL SEE YOU AT V.B.R.

ピキーピキ

IT'S TIME FOR MAKOTO TO PICK ME UP.

OKAY

ピキーピキ

Headlock

おおおおおぉ

I'M SOOO SOOO-RRRYYY!

ABOUT WHAT?

WE EXPECTED THIS.

I'm a liar.

THERE'S NO WAY YOU COULD'VE FINISHED THIS.

Wh

at?

IT'S OBVIOUS.

WE KNEW YOU HAD SCHOOLWORK, TOO, AGEHA-CHAN.

WE GAVE YOU AN IMPOSSIBLE TASK.

BUT

Don't worry

BUT

WE ALWAYS WRITE IN EXTRA TIME.

ONE WEEK 'TIL THE WEDDING, RIGHT?

WHAT?

UH...

YEAH, NO WAY SHE COULD FINISH.

EVEN THOUGH I KNEW THAT...

STILL...

...I'M EXASPERATED AT MYSELF FOR BEING DISAPPOINTED

WHAT A SHAME.

SIGH...

...COUNTING...

...ONIME AT ALL...

NOW I'M DEPRESSED.

THAT..

IT'S AMAZING THAT YOU GOT THIS MUCH DONE

...SOUNDS LIKE...

...YOU WEREN'T...

WHITE SILK SATIN...
OKSANDIC
WHITE HANDCRAFTED ROSES.
YUKARI, WHAT ARE YOU DOING?
?!
A ROSE BOUQUET?
WHAT?
NO ..
DON'T!
No!
THAT'S A SURPRISE FOR MY SISTER!
THIS IS...

A wedding rabbit?

Preparation complete!

HIBARI LOANED ME A WEDDING BOOK.

SHE HAD TAGGED ALL THE PAGES WITH WEDDING TEDDY BEARS.

BUT SHE HAD GIVEN UP ON THAT IDEA.

WOW...

DOWN TO THE SMALLEST DETAIL

IT'S THE SAME DRESS.

How clever

Ahh...

KNITTED BROW THEY'RE EXASPERATED

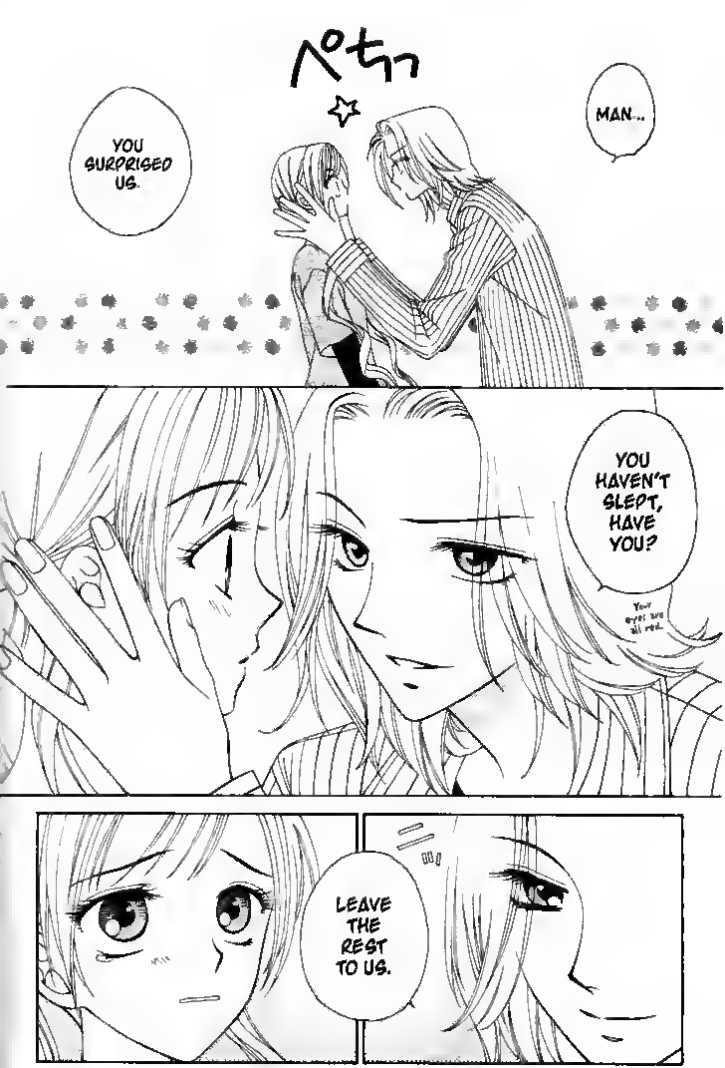
And on top of everything, the groom-bunny doesn't have his tuxedo yet!

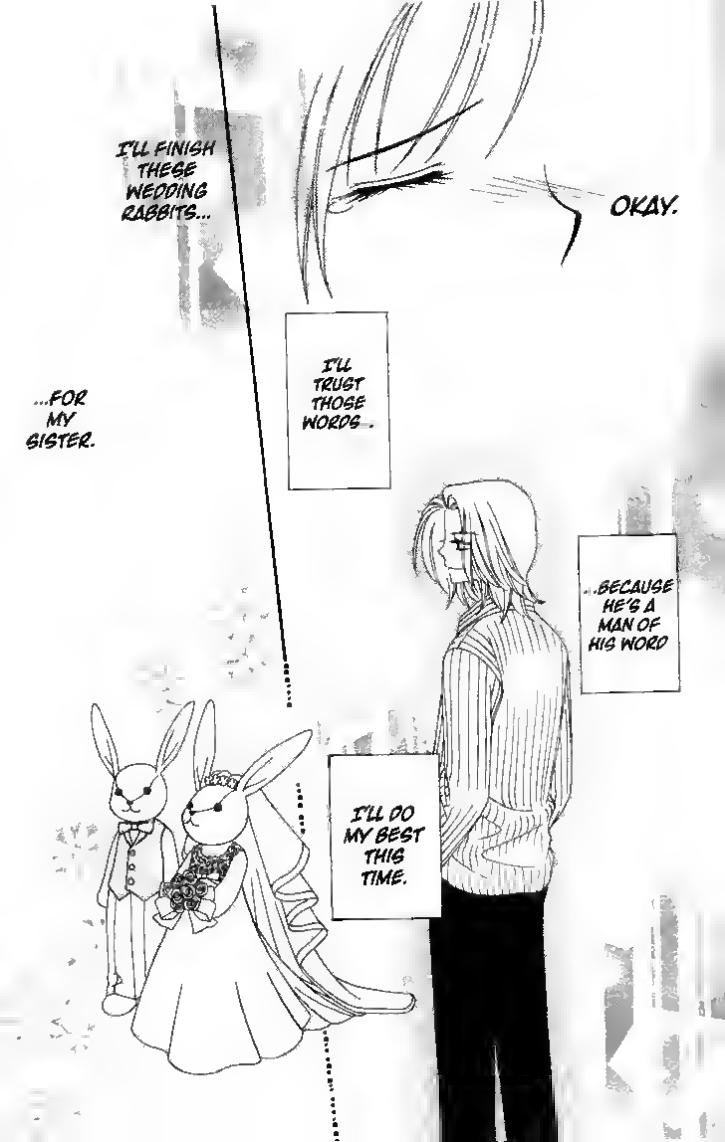
SO I WANTED TO MAKE IT HAPPEN FOR HER.

MY...

I WANTED TO GIVE HER ONE MORE BIT OF JOY.

FOR THE HAPPIEST DAY OF HER LIFE.
...CON-GRAT-ULA-TIONS.
!
IF SHE HADN'T MADE THIS
SHE MIGHT HAVE FINISHED THE DRESS
IDIOT.
びっくり


ぺちっ
YOU SURPRISED US.
MAN...
YOU HAVEN'T SLEPT, HAVE YOU?
Your eyes are all red...
LEAVE THE REST TO US.


I'LL FINISH THESE WEDDING RABBITS...
OKAY.
I'LL TRUST THOSE WORDS...
...FOR MY SISTER.
...BECAUSE HE'S A MAN OF HIS WORD
I'LL DO MY BEST THIS TIME.

THE WEDDING DAY
How cute.
AGEHA-CHAN?
HIBARI'S ALREADY THERE...
...getting her hair and makeup done
I'M HERE BECAUSE..
WHAT HAPPENED?! SHOULDN'T YOU BE AT THE HOTEL?
※The ceremony is at 11:30 AM.
GOOD
MORNING
...THE DRESS IS DELIVERED TODAY.
ドキ
ドキ
うらっ
IT'S DONE.
I TOLD YOU TO LEAVE IT TO US.

This is the last sidebar. I hope you've enjoyed it along with the story.

Thank you to everyone who helped, and to all of you readers. Thank you very much!

And thank you to Lotte Rose, a lovely custom-made wedding boutique, for allowing me to interview them.

I hope to continue doing my... —best at Velvet

It would make me happy to hear what you think.

Address:
Banri Hidaka
C/O TOKYOPOP
5900 Wilshire
Blvd. Suite 2000
Los Angeles, CA 90036

I await your letters!

I jotted down some notes about our work.

Thank you

To my best friend, Yoko, who works at a costume-rental store, thanks for helping me out

HIBARI-SAN IS HAPPY THAT AGEHA-CHAN WORKED ON THE DRESS.

THIS WAS THE CLOSEST CALL IN OUR ENTIRE HISTORY.

NOW I'M A BIT USED TO THIS.

This week was tough.

You're so tired

The dress was only completed this morning.

Sorry for being so incompetent, Fuzette!

TA DA!

WHAT ABOUT YOU?

THANKS TO YOU, I'M DONE.

It's in the paper bag.

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OH...

THE BAG?

I MADE THIS IN A HURRY FOR THE PARTY.

It's reversible and sparkly.

THAT'S CUTE

EVER SINCE...

YES?

ゴメ

ゴメ

WHAT?

It doesn't look like that

REALLY?

SHE'S MADE LOTS OF THINGS SINCE THEN

The butterfly is just cloth tied in the middle.

HOW EMBARRASSING

I MADE IT SWISH, WHOOSH, IN AN INSTANT.

WHEN ARIGAKA-SAN SAYS THINGS LIKE THAT...

...IT MAKES MY HEART POUND.

HE SAID IT WAS CUTE

NOT MANY GUYS WOULD SAY THAT

MAYBE IT'S BECAUSE OF HIS JOB?

But it pleased me

YES!

YOU'RE GOING WITH US, RIGHT?

HUH?

AGEHA-CHAN, DID YOU SHOW THIS TO HISARI-SAN YET?

NO, NOT YET

THEN YOU'D BETTER HURRY

MITSU, THE CAR!

I'LL GET IT RIGHT NOW

Aye-aye, sir!

THE GOWN, THE RABBITS AND YOU...

A THREE-ITEM SET.

Okay

I'M NOT AN ITEM!

BEEP

BEEP?

A THREE-ITEM SET TO MAKE HIBARI-SAN HAPPY.
LET'S GO.

BRIDE ROOM
IS THE BABY A BOY OR A GIRL?
WE DON'T KNOW YET.
I'M COMING, HIBARI.
Make-up
Maki Sonimoto (Age 35) Hair Stylist
Can you close your eyes for a moment?
THEY'RE BLUE SKIPPED A GENERATION
I have my Mom's eyes!
MY WIFE SAYS SHE HAS MY EYES
YOU'RE PART FOREIGN
She'll be an extra pretty girl.
THAT'S RIGHT, SHE WAS JUST BORN...
...in April.
MAKI-SAN, YOURS IS A GIRL, RIGHT?
SHE OR HE WILL BE THE SAME AGE AS OURS
I haven't seen him in a longtime (laugh)
*Maki is a cameo character from I Hate You More Than Anyone.

I HAVE AN IDEAL.
THAT'S LOVELY.
Hee hee!
WELL, MAYBE NOT EXACTLY.
I WANT TO HAVE A GIRL EXACTLY LIKE MY SISTER!
Hmm?
La!
NO, I'M NOT.
IT'S 1:00 AM
THE DRESS IS AWFULLY LATE
It's odd... The boutique is nearby!
YOUR SISTER IS WITH THEM, RIGHT?
I'M EXCITED.
AREN'T YOU WORRIED?
MY SISTER IS A MASTER OF SURPRISES.

..WILL COME AS ONE SET.
SO I'M SURE THE GOWN AND AGEHA.
I CAN'T WAIT TO SEE IT!
"I PUT A CHAIN AND HOOK ON THE KEYS."
"YOU CAN ATTACH THEM TO ANY BAG."
WHAT?
Surprised?
Your bag has pockets.
Hey
I MEANT IT IN A GOOD WAY.
Wow
SHE DOES MORE THAN YOU EXPECT..
...AND SHE ALWAYS MAKES ME HAPPY.
AND ARISAKA-KUN AND MITSUYA-KUN ARE VERY DEPENDABLE.

MAKOTO-KUN!!

YOU LOOK GREAT AND A NEW HAIRCUT, TOO.

The groom, Makoto Ohara (23 years old)

You're wear my contact!!

REALLY?

WE CHANGED HIS IMAGE FOR THIS SPECIAL DAY.

Of course.

YOU LOOK DIFFERENT, BUT FABULOUS.

Kya!

OH

YES, WE'RE VERY CLOSE.

HOW SWEET.

I want to meet her

You will

HIBARI.

EVERYTHING SEEMS ROSE COLORED..

I LOVE THE FRESHNESS OF MY MAKOTO-KUN.

I really want to see Hibari-chan now

Love : a miracle

かぁぁ

I'm in embarrassed...

UM.

THANK YOU.

HMM ?
...TO TELL YOU ..
Lovely weather today
OH, YES.
MITSUYA JUST CALLED...
Are you listening?
I almost forgot
ALL WE HAVE TO DO IS WAIT FOR THE GOWN
Yes
Rose-colored discussion

Oh me?
UNBELIEVABLE!!
I CAN'T BELIEVE SOMEONE CRASHED IN A ONE-LANE STREET.
I can't believe this!!
TRAFFIC?!
TRAFFIC?!

I'LL RUN...

HEY!

I'M GETTING OFF HERE

...AND DELIVER IT.

IT'S NOT FAR, RIGHT?

!!

Eh?

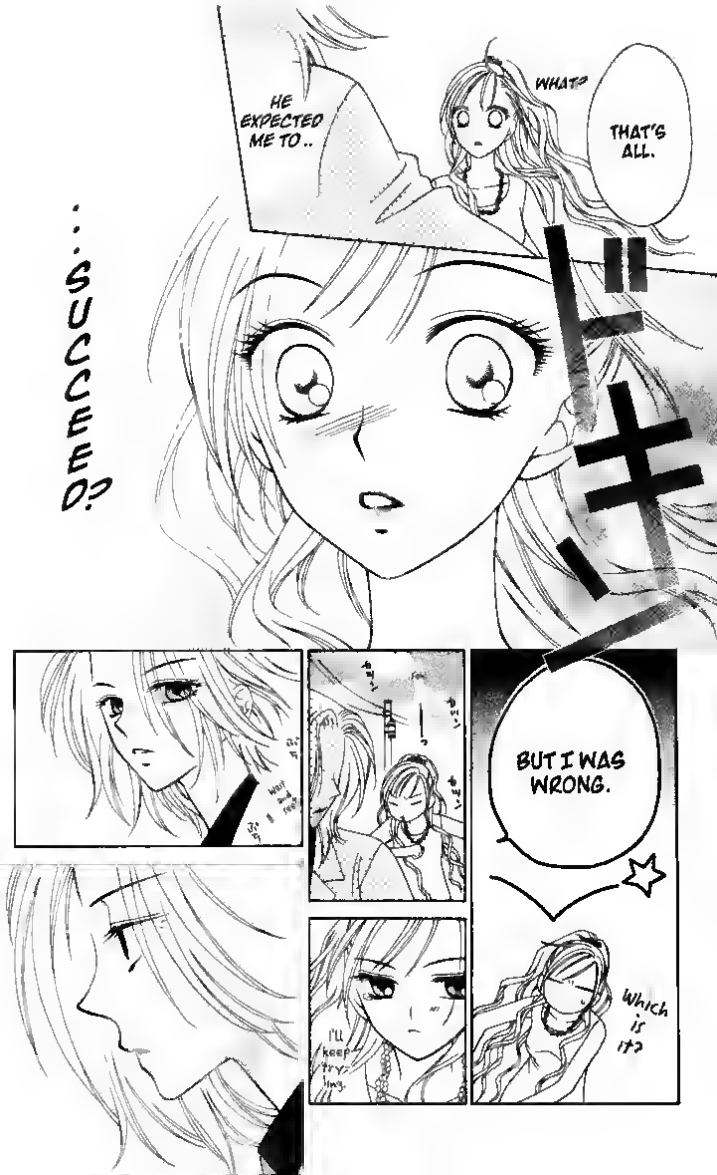
WHO'S STOPPING YOU?

HEY--

DON'T STOP ME

YOU HAVE YOUR OWN BAGGAGE TO CARRY
AH!
I'LL TAKE THE DRESS.
DARN, HE SAID IT BEFORE I COULD.
AH—
Good Luck!
GOOD LUCK!
Bright
WE'VE GOT TO RUN.

...HOWEVER, I'LL BE EXASPERATED...
DO YOU THINK...
...LIKE YOU?
I ALWAYS MAKE TROUBLE.
I'M NOT...
EXASPERATED AT YOU.
LIAR!
I was wrong.
I WAS "EXASPERATED" AT MYSELF.
BUT THE OTHER DAY...
HUH?
Your self?
AND I WAS EXASPERATED AT MYSELF FOR THINKING THAT.
I THOUGHT ..
...YOU MIGHT BE ABLE TO FINISH IT..


THAT'S ALL.
WHAT?
HE EXPECTED ME TO..
...SUCCEED?
BUT I WAS WRONG.
Which is it?
I'll keep trying.

"IF SHE HADN'T MADE THIS, SHE MIGHT HAVE FINISHED THE DRESS."

YOU'RE FUNNY.

What do You mean?

...I CAN'T HELP BEING HAPPY.

WHEN YOU LAUGH LIKE THAT...

HIBARI, I'M COMING!!

HURRY UP, SLOW-POKE.

WE'RE ALMOST THERE.

To Be Continued

Banri Hidaka's Everyday Heaven

Hiraka and the assistants are partitioned by bookshelves.

YOU GET THAT IN WINTER, TOO.

I CAN FEEL MY WRISTS GETTING SUNBURNED WHEN I DRIVE IN SUMMER.

Hiraka listening on the assistant's conversation

sse.

THIS SUMMER IS VERY SUMMER-ISH.

ONE DAY IN JULY, I WAS WORKING...

...ON THE OTHER SIDE OF THE BOOK-SHELF.

ME?!

Just...

ぶはっ

Hiromi-san

A petite and cute girl.

MAEDA-SAN, YOU'RE PALE, SO I DON'T NOTICE THE SUNBURN.

NO, THERE'S SOMEONE MORE BLEACHED THAN ME...

Maeda-san

A lean and lovely girl.

Bleach...?

?

Hardly goes outside.

"WHEN GOING OUTSIDE, PLEASE WEAR DARK CLOTHES REGARDLESS OF THE WEATHER, AND AVOID ULTRAVIOLET RADIATION."

Long...

Black and long, even though it was summer

I WAS TAKING MEDICINE THAT HAD THOSE INSTRUCTIONS, SO I WORE GLOVES WHILE DRIVING.

Indeed.

MAEDA-CHAN, YOU'RE PALE, TOO.

BUT I'M NOT BLEACHED.

ARGH!

That is my daily life

MY BROTHER, WHO I HADN'T SEEN FOR A WHILE, SAID...

WHAT ARE YOU, A JEWEL THIEF?

IT'S TO AVOID U.V. RAYS!!

White gloves.

Dammit!

MY BROTHER WAS MY BROTHER.

I HAD FUN WRITING MAKI IN EPISODE FIVE. ♪

It seems the readers were surprised, as well. He'll show up again.

SO LONG, AND SEE YOU IN V.B. ROSE VOLUME TWO! ♥